

looking at God, looking at me



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4 October 2022

Genesis 16:1-14 The Birth of Ishmael

¹ Now Sarai had not been able to bear children for Abraham. But she had an Egyptian servant named Hagar. ² So Sarai said to Abram, "The LORD has prevented me from having children. Go and sleep with my servant. Perhaps I can have children through her." And Abram agreed with Sarai's proposal. So Sarai, Abram's wife, took Hagar the Egyptian servant and gave her to Abram as a wife...

⁴ So Abram had sexual relations with Hagar, and she became pregnant. But when Hagar knew she was pregnant, she began to treat her mistress, Sarai, with contempt...

Genesis 16:1-14 The Birth of Ishmael

⁶ Abram replied, “Look, she is your servant, so deal with her as you see fit.” Then Sarai treated Hagar so harshly that she finally ran away.

⁷ The angel of the LORD found Hagar beside a spring of water in the wilderness, along the road to Shur. ⁸ The angel said to her, “Hagar, Sarai’s servant, where have you come from, and where are you going?”

“I’m running away from my mistress, Sarai,” she replied.

⁹ The angel of the LORD said to her, “Return to your mistress, and submit to her authority.” ¹⁰ Then he added, “I will give you more descendants than you can count.”

Genesis 16:1-14 The Birth of Ishmael

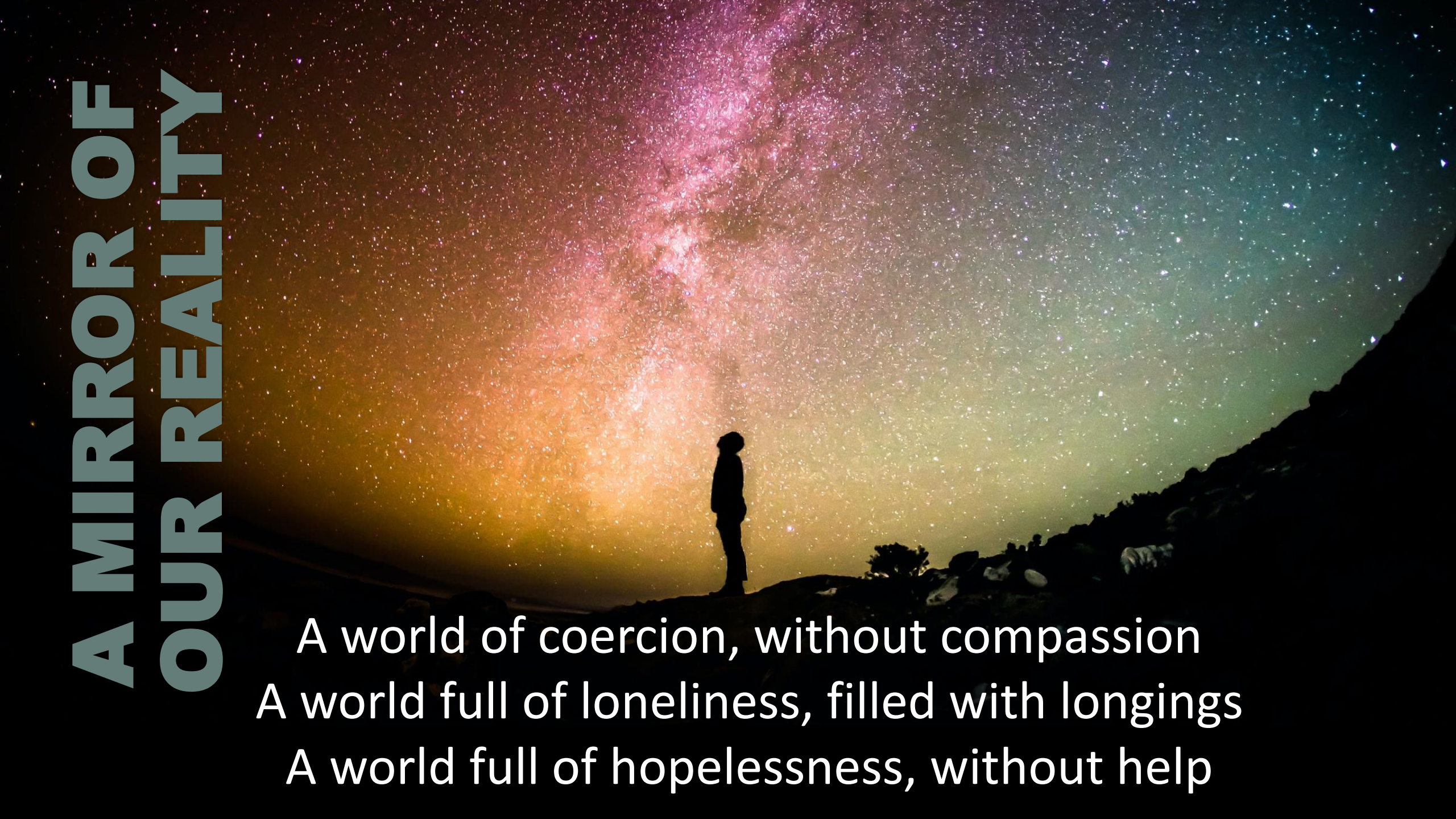
¹¹ And the angel also said, “You are now pregnant and will give birth to a son. You are to name him Ishmael (which means ‘God hears’), for the LORD has heard your cry of distress.”

¹³ Thereafter, Hagar used another name to refer to the LORD, who had spoken to her. She said, “You are the God who sees me.” She also said, “Have I truly seen the One who sees me?” ¹⁴ So that well was named Beer-lahai-roi (which means “well of the Living One who sees me”). It can still be found between Kadesh and Bered.

A MIRROR OF OUR REALITY



A MIRROR OF OUR REALITY

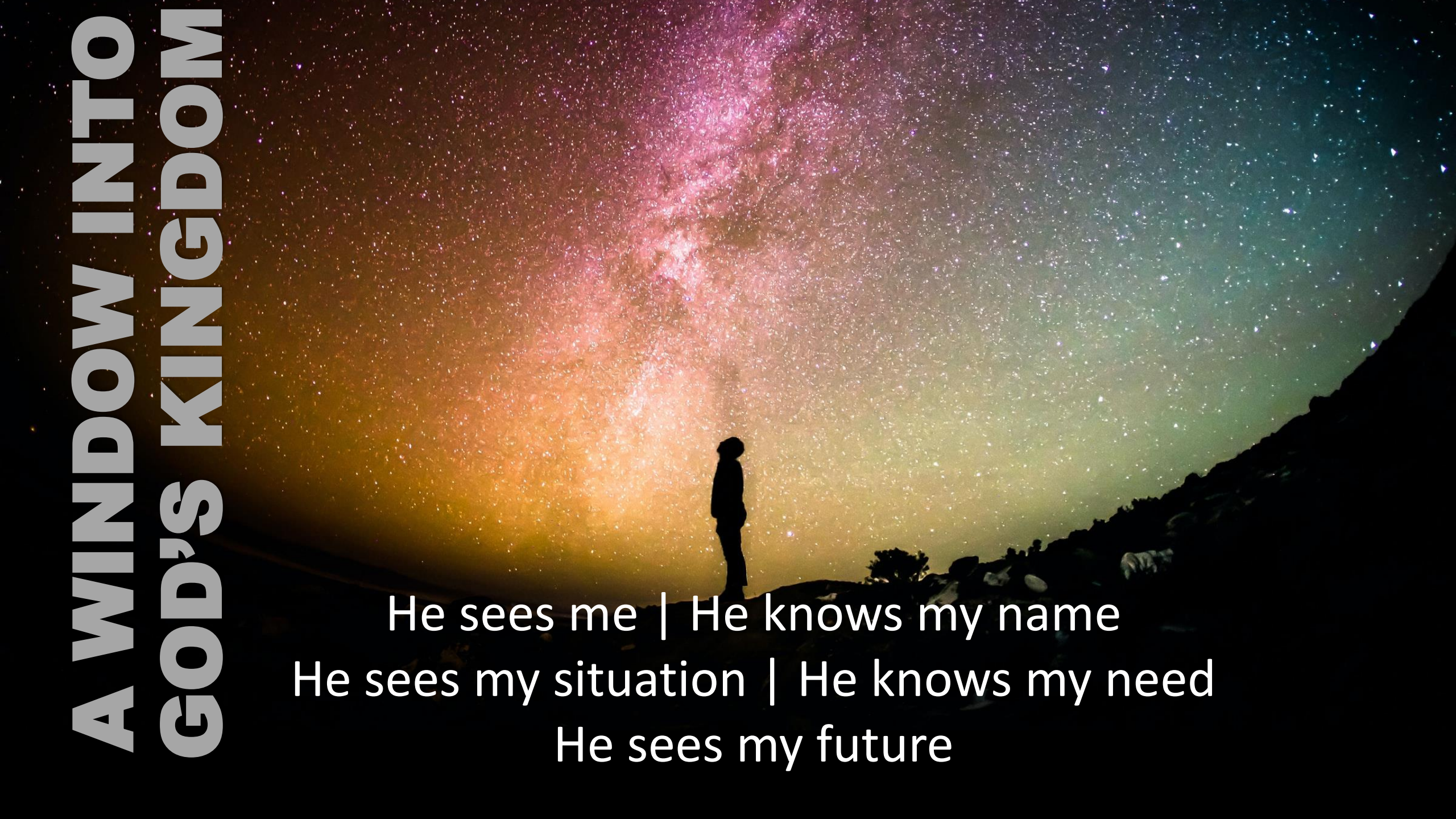
A person stands in silhouette on a dark, rocky ridge, looking up at a vast night sky. The Milky Way galaxy is visible, stretching across the sky with a vibrant pink and orange glow. The sky is filled with numerous stars, and the overall scene conveys a sense of solitude and contemplation.

A world of coercion, without compassion
A world full of loneliness, filled with longings
A world full of hopelessness, without help

A WINDOW INTO GOD'S KINGDOM



A WINDOW INTO GOD'S KINGDOM

A person stands in silhouette on a dark, rocky ridge, looking up at a vast night sky. The Milky Way galaxy is visible, stretching across the sky with a vibrant pink and orange glow. The sky is filled with numerous stars, and the overall scene conveys a sense of awe and connection to the universe.

He sees me | He knows my name
He sees my situation | He knows my need
He sees my future

A DOOR FOR OUR RESPONSE



The background of the image is a dark, starry night sky. The Milky Way galaxy is visible as a bright, hazy band of light stretching across the upper half of the frame. Below the sky, the dark silhouette of a mountain range is visible against the horizon. The overall scene is serene and cosmic.

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Genesis 16:13 [Message]

She answered *Yahweh* by name, praying to the God who spoke to her, “You are *El Roi* – the God who sees me!”

“Yes! He saw me; and then I saw him!”

The background of the image is a dark night sky filled with stars. The Milky Way galaxy is visible as a bright, hazy band of light stretching across the upper half of the frame. Below the sky, the dark silhouette of a mountain range is visible against the horizon.

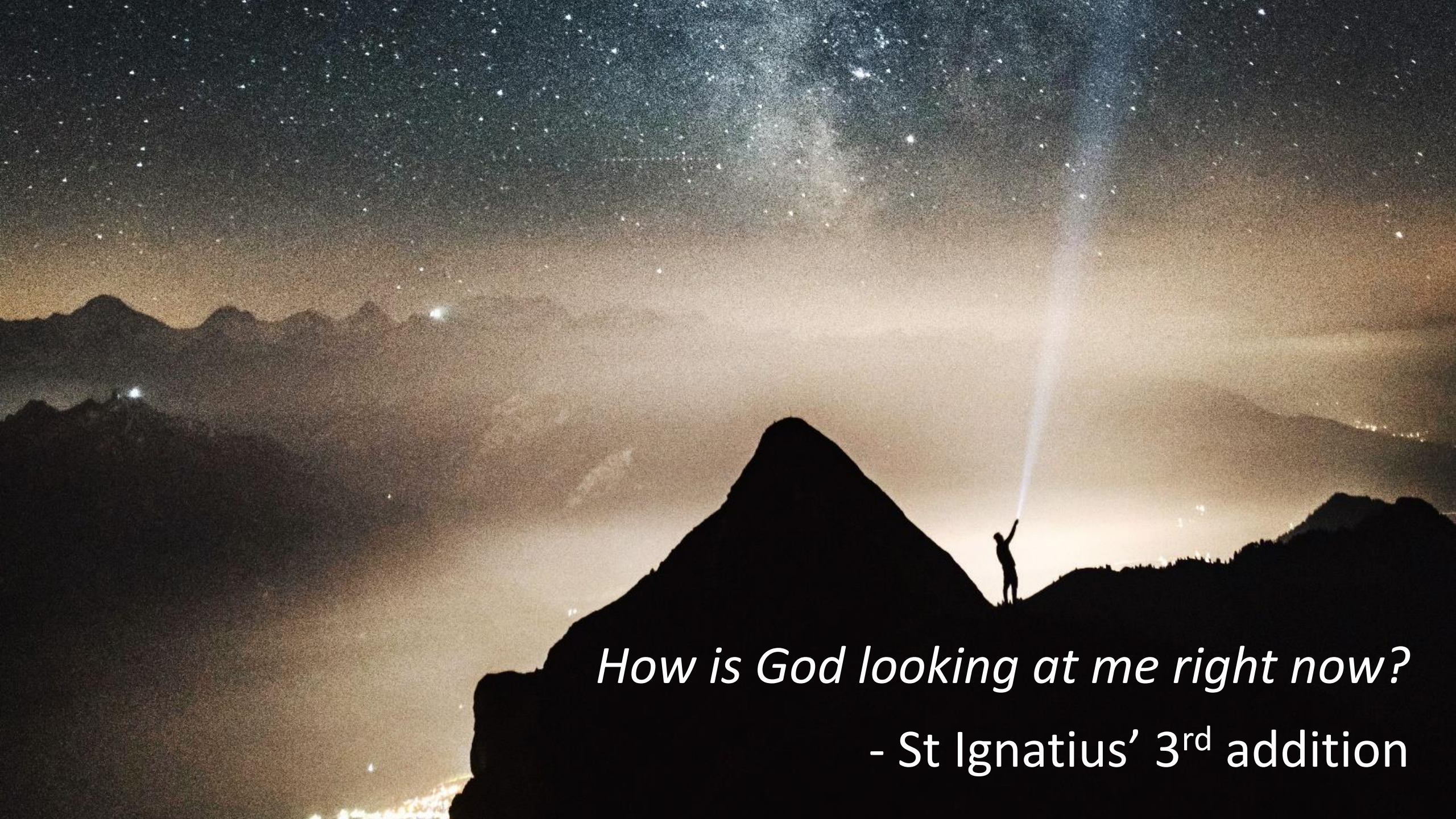
looking at God, looking at me

[MSG] “Yes! He saw me; and then I saw him!”

[NLT] “Have I truly seen the One who sees me?”

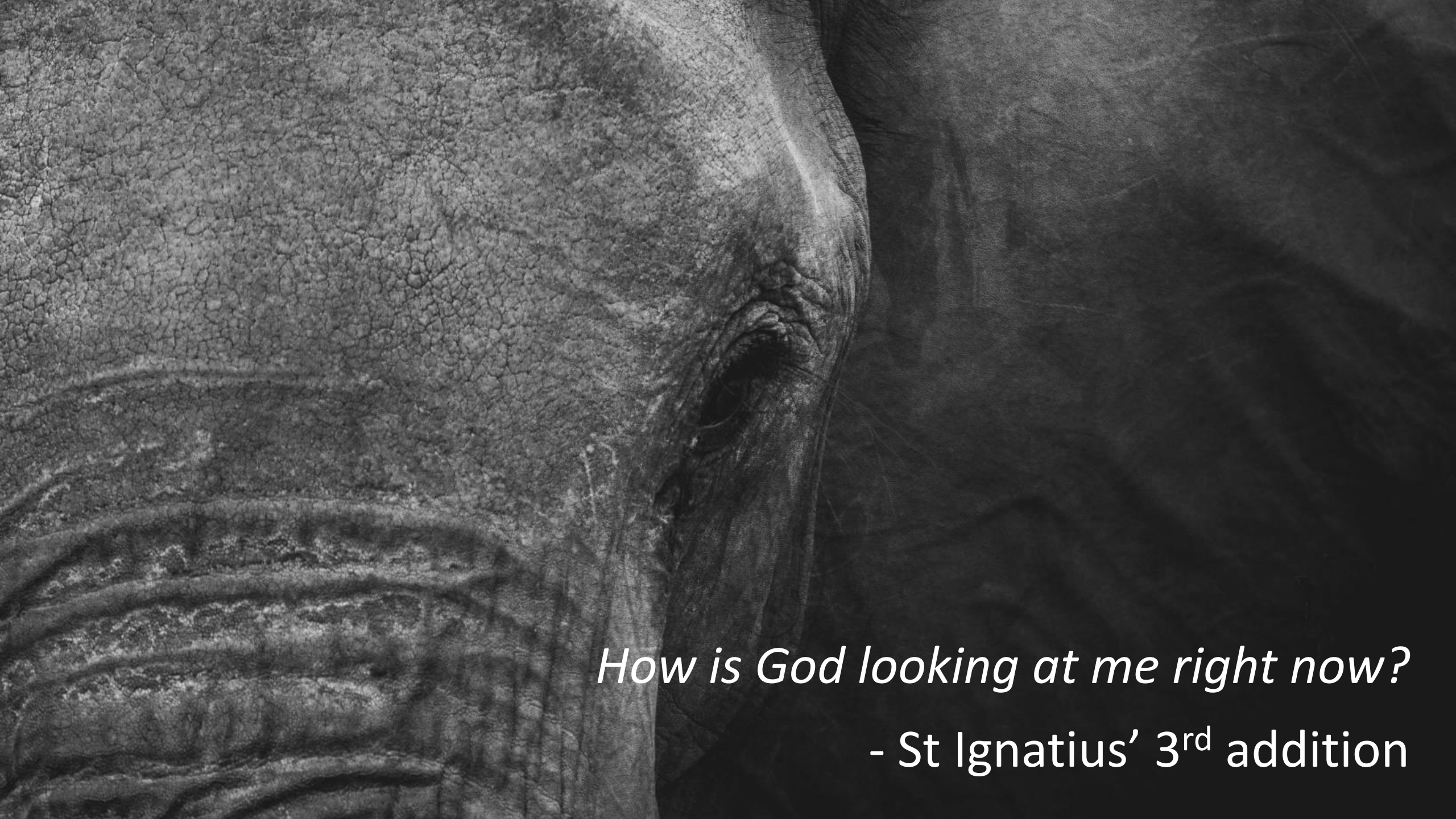
[AMP] “Him who sees me with understanding and compassion”

[YLT] “Even here have I looked upon my beholder?”



How is God looking at me right now?

- St Ignatius' 3rd addition



How is God looking at me right now?

- St Ignatius' 3rd addition




*Spiritual autism is a pathology
of our times* – Robert R. Marsh

A night sky filled with stars and the Milky Way, framed by dark tree silhouettes. The text is centered in the middle of the image.

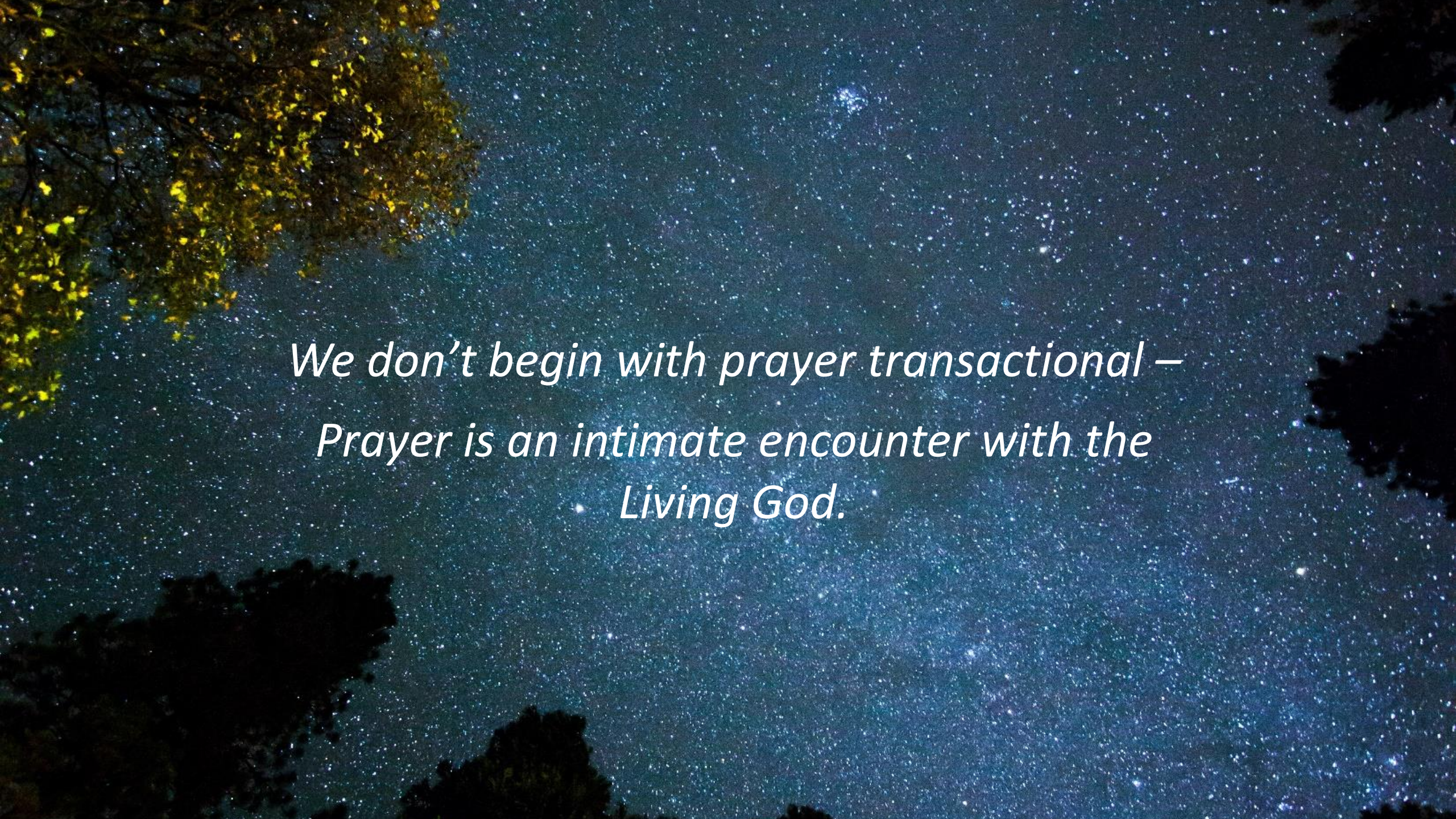
*We don't begin with prayer alone –
we begin with Someone else looking at us*

A night sky filled with stars and the Milky Way, framed by dark tree silhouettes. The sky is a deep blue-black, densely populated with stars of varying brightness. The Milky Way is visible as a hazy band of light stretching across the sky. In the top left corner, some tree branches are illuminated with a warm yellow light, contrasting with the cool tones of the night sky. Dark silhouettes of trees are visible along the bottom and right edges of the frame.

*We don't begin with prayer as dull –
We begin with a surprise.*

A night sky filled with stars and the Milky Way, framed by dark tree silhouettes. The text is centered in the middle of the image.

*We don't begin with prayer as a duty –
in prayer we respond to a relationship.*

A night sky filled with stars and the Milky Way, with tree silhouettes in the foreground.

*We don't begin with prayer transactional –
Prayer is an intimate encounter with the
Living God.*



Name your fountain



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