



Crumbs on the floor

Ruan Mockè

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints. One sheet at the top shows a 'ROOF' plan with dimensions and labels like 'DETAIL 1-1' and 'DETAIL 2-2'. Another sheet below it shows a 'SECOND FLOOR' plan. At the bottom left, a 'FIRST FLOOR' plan is visible, specifically a 'STAIR NO 2' with a scale of '1/4" = 1'-0"' and a note 'FOR GROUND FLOOR, PLAN SEE DWG...'. On the right side, there is a photograph of a modern building's interior, featuring a curved glass facade and a balcony with a white railing. The overall color palette is light blue and white, with the blueprints providing a technical, structural context.

The Spirit that's from God

- 1 Cor 2: 12-13

Things freely given to us

- Relationship

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints in white lines on a dark blue background. The blueprints show various floor plans, including a 'ROOF' plan, a 'SECOND FLOOR' plan, and a 'FIRST FLOOR' plan for 'STAIR NO 2'. There are also detailed cross-sections labeled 'DETAIL 1-1' and 'DETAIL 2-2'. On the right, there is a photograph of a modern building's interior, featuring a curved glass facade and a balcony with a white railing. The interior is lit with warm, circular recessed lights, and a person can be seen sitting on the balcony.


Maturity

- Matt 15: 22 – 28
- Jesus keeps quiet
 - Gen 4: 13 -14
 - Ex 33:14 - 15

Doubt

- James 1: 6 - 8



A blue-tinted night photograph of a city street. In the foreground, the dark silhouette of a traditional building with a curved roof is visible on the left. The middle ground shows a street with trees and buildings, some of which are illuminated with blue lights. In the background, a large suspension bridge with many cables is visible against a dark sky. The overall scene is dimly lit, with the primary light source being the blue-tinted lights on the street and buildings.

**But the natural man does
not welcome what comes
from God's Spirit**