

A night view of a city, likely Hangzhou, China, featuring a suspension bridge in the foreground and traditional Chinese architecture in the background. The scene is illuminated by city lights, creating a vibrant blue and white color palette. The bridge's cables and towers are visible on the right side, while the city lights and buildings are scattered across the middle ground. The overall atmosphere is serene and modern.

Meer as 'n ete

Ruan Mockè

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints in white lines on a dark blue background. The blueprints show various floor plans, including a 'ROOF' plan, a 'SECOND FLOOR' plan, and a 'FIRST FLOOR' plan for 'STAIR NO 2'. There are also detailed cross-sections labeled 'DETAIL 1-1' and 'DETAIL 2-2'. On the right, there is a photograph of a modern building's interior, featuring a curved glass facade and a balcony with a white railing. The interior is lit with warm, yellow lights, and the overall atmosphere is bright and airy.

# Die Laaste Maal

- Johannes 13:1

## Oppad na Jerusalem

- Markus 10:32 - 41

The background of the slide is a blurred, light blue image of a modern building's glass facade with curved balconies and interior lights. Overlaid on the left side are several architectural drawings in white lines on a dark blue background. These drawings include a 'ROOF' plan, 'DETAIL 1-1' and 'DETAIL 2-2' sections, a 'SECOND FLOOR' plan, and a 'FIRST FLOOR STAIR NO 2' plan with a scale of 1/4" = 1'-0".

# Dissipels ervaar

- Selvesug
- Trots

# Die Laaste Maal

- Johannes 13:4 - 9
- Markus 10:45



# Die Laaste Maal

- Johannes 13:1

