



THE SOUND  
OF THE HARVEST

# 2020 Questions

HEINRICH TITUS

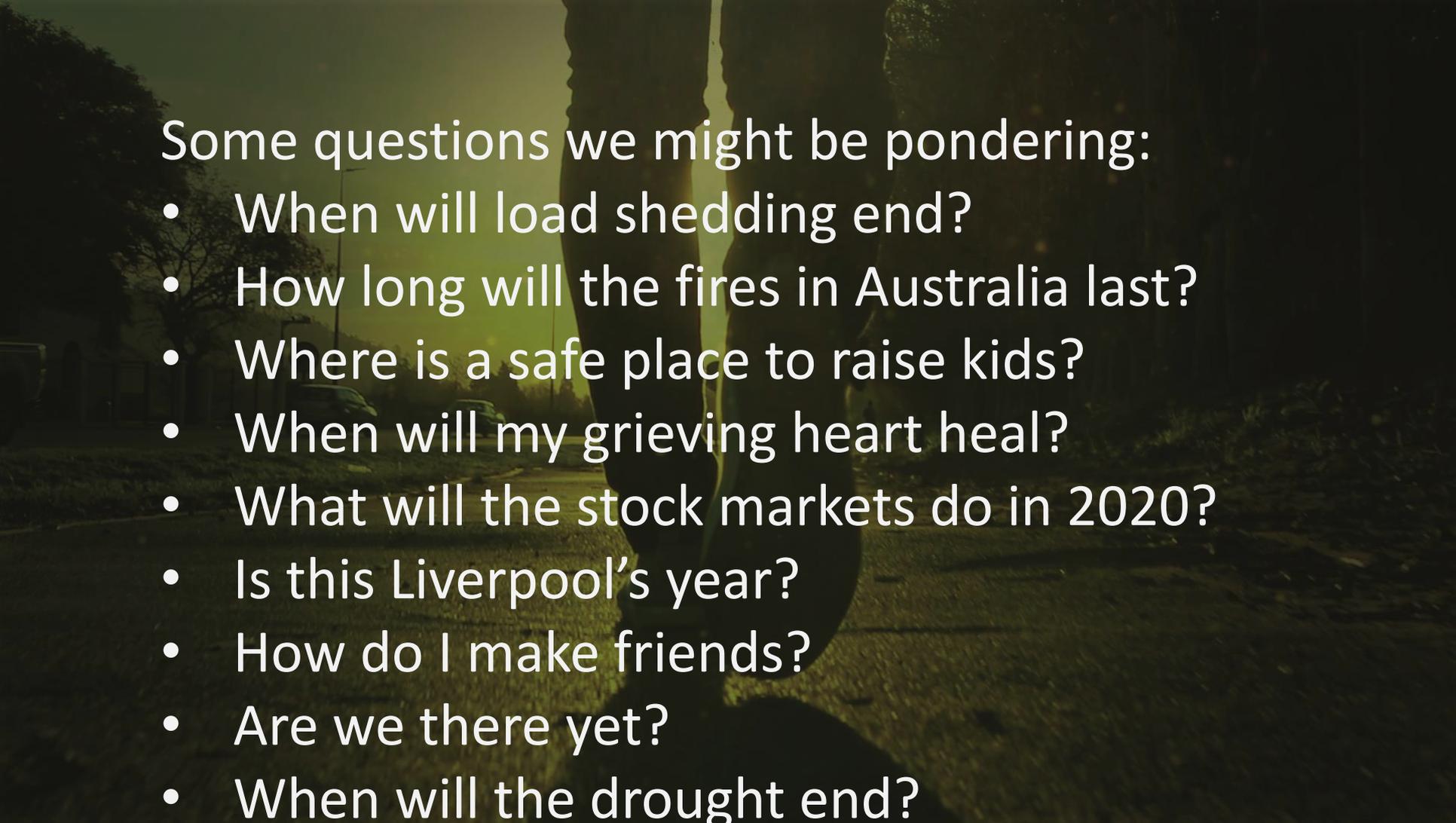
## Most asked questions on Google in 2019:

- When are the nba playoffs – 5,000,000
- What is my ip address – 4,090,000
- Where's my refund – 3,350,000
- What is love – 1,830,000
- How to draw – 1,500,000
- Where am I – 1,220,000
- What are the early signs of pregnancy -673,000
- Is mercury in retrograde – 550,000
- Who called me – 450,000

## Most asked questions for “how” in 2019:

- How to draw – 1,500,000
- How to make slime – 1,500,000
- How to screenshot on mac – 1,500,000
- How to tie a tie -1,500,000
- How many ounces in a cup - 823,000

<https://keywordtool.io>

A person is walking away from the camera on a paved path. The scene is dimly lit, suggesting dusk or dawn, with a warm, golden glow from the low sun. The person's shadow is cast long and dark on the path ahead of them. The background shows a road with parked cars and some trees under a hazy sky.

Some questions we might be pondering:

- When will load shedding end?
- How long will the fires in Australia last?
- Where is a safe place to raise kids?
- When will my grieving heart heal?
- What will the stock markets do in 2020?
- Is this Liverpool's year?
- How do I make friends?
- Are we there yet?
- When will the drought end?

## Top Google searches in South Africa in 2019:

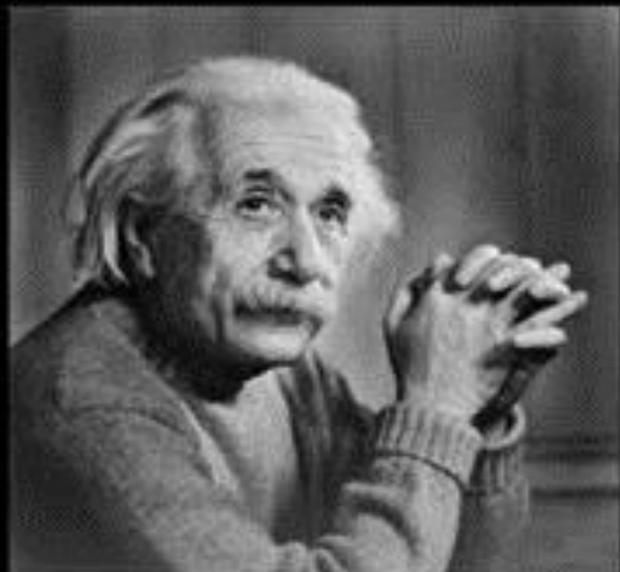
- Load shedding
- Election results
- Thanos
- IEC
- Fiona Viotti
- Black Friday Specials
- Gavin Watson
- Mark Batchelor
- Teacher's Day
- Hoërskoel Driehoek

## Top Google searches in South Africa in 2019:

- Why were cornflakes invented?
- What time is the rugby world cup final?
- How many votes for a seat in parliament
- How did Cameron Boyce die?
- How long is a rugby match?
- What is Bosasa?
- What time do voting stations open?
- Who won the election in South Africa?
- What is media?
- What is teenage pregnancy?

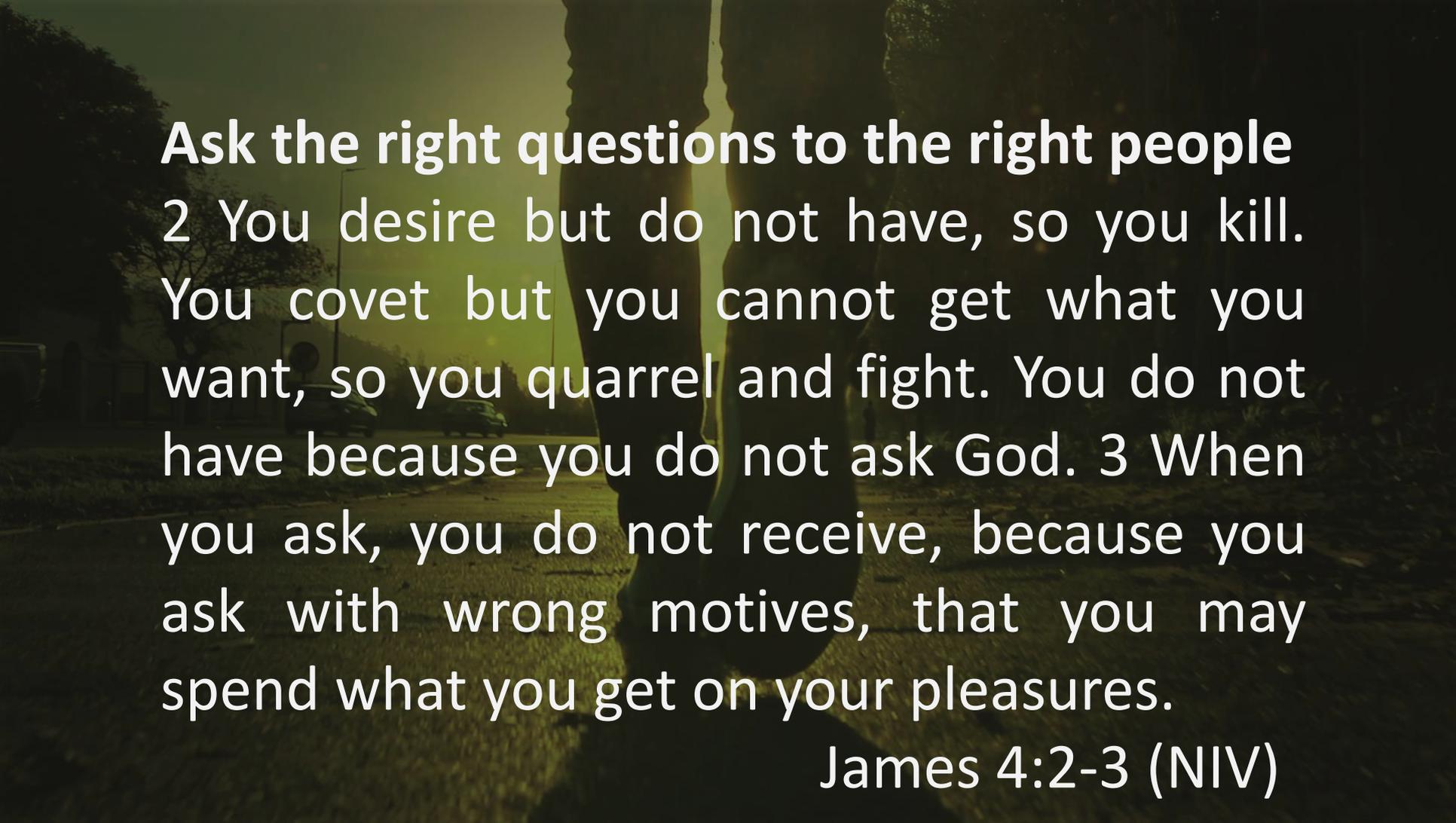
## Top Google searches in South Africa in 2019:

- How to make slime?
- Why were cornflakes invented?
- How to get rid of belly fat?
- How to lose weight in 3 days?
- Where am I?
- How many weeks in a year?
- How to create an email?
- How to grow hair fast?
- What is depression?
- How to draw eyebrows?



“ If I had an hour to solve a problem and my life depended on the solution, I would spend the first 55 minutes determining the proper question to ask, for once I know the proper question, I could solve the problem in less than five minutes.”

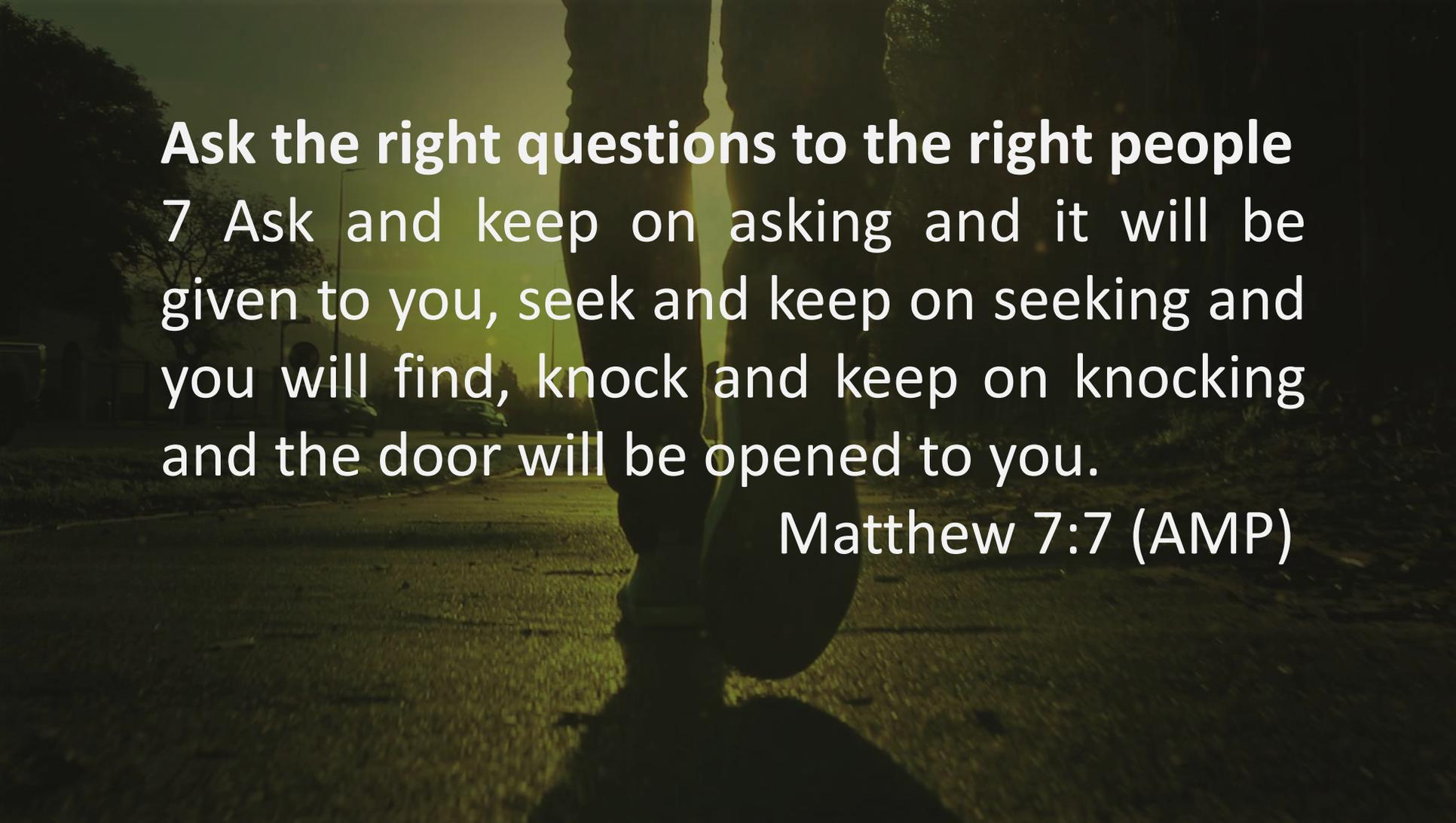
~ *Albert Einstein (1879-1955):  
Theoretical physicist and philosopher*



**Ask the right questions to the right people**

2 You desire but do not have, so you kill. You covet but you cannot get what you want, so you quarrel and fight. You do not have because you do not ask God. 3 When you ask, you do not receive, because you ask with wrong motives, that you may spend what you get on your pleasures.

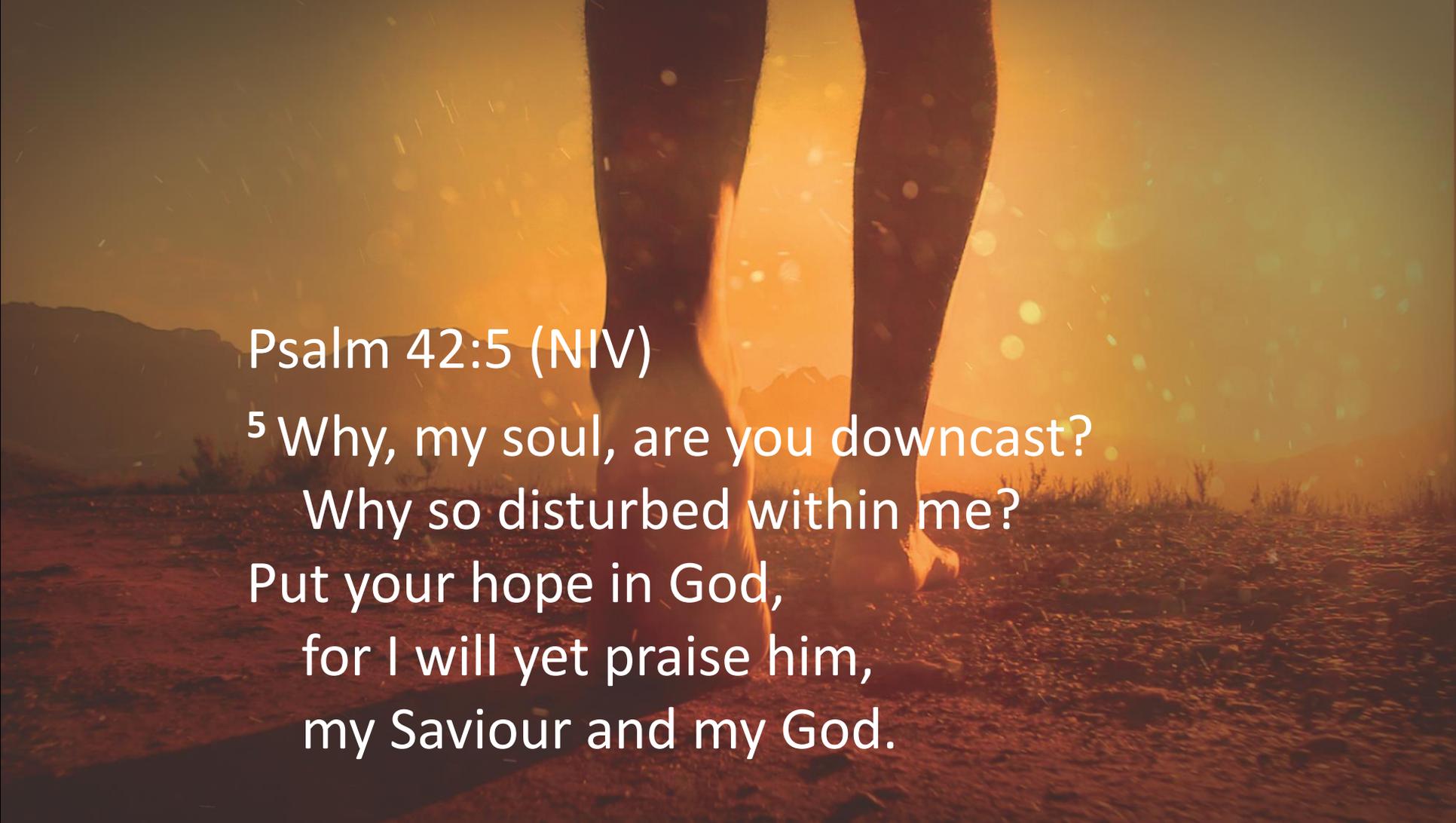
James 4:2-3 (NIV)

A person is walking on a paved path, their legs and feet visible in the foreground. The scene is dimly lit, suggesting dusk or dawn, with a soft, golden light in the background. The person's shadow is cast on the path. The text is overlaid on the image.

**Ask the right questions to the right people**

7 Ask and keep on asking and it will be given to you, seek and keep on seeking and you will find, knock and keep on knocking and the door will be opened to you.

**Matthew 7:7 (AMP)**

A person's legs are shown from the knees down, walking on a dirt path. The scene is set at sunset or sunrise, with a warm, golden light filling the sky and casting long shadows. The background shows a hazy landscape with mountains and sparse vegetation. The overall mood is contemplative and serene.

Psalm 42:5 (NIV)

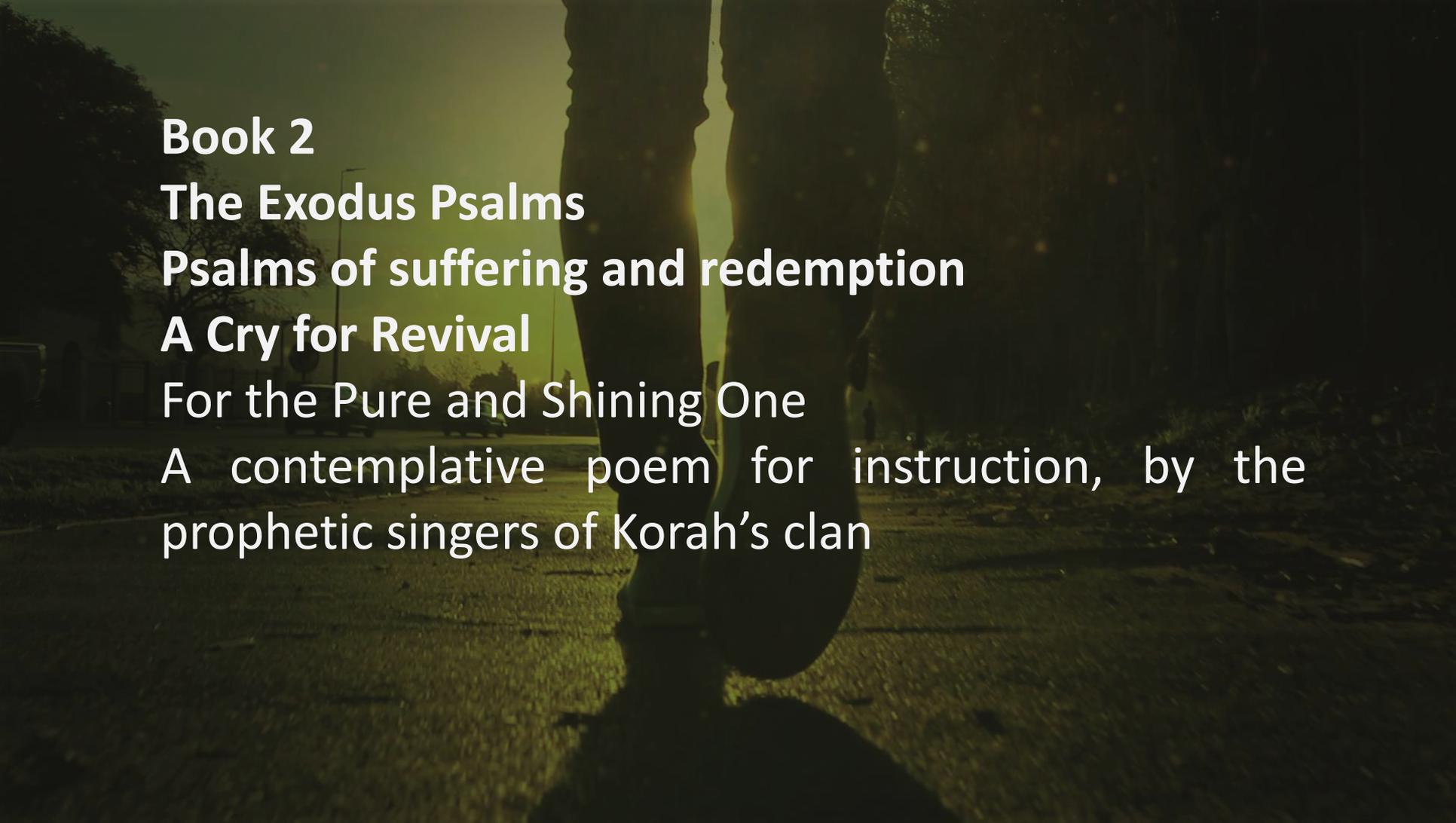
<sup>5</sup> Why, my soul, are you downcast?

Why so disturbed within me?

Put your hope in God,

for I will yet praise him,

my Saviour and my God.

A person is walking on a paved path, their legs and feet visible in the foreground. The scene is captured during the 'golden hour' of sunset or sunrise, with a warm, yellowish-green light. The person's shadow is cast long and dark on the path ahead of them. The background shows a blurred landscape with trees and a street lamp.

**Book 2**

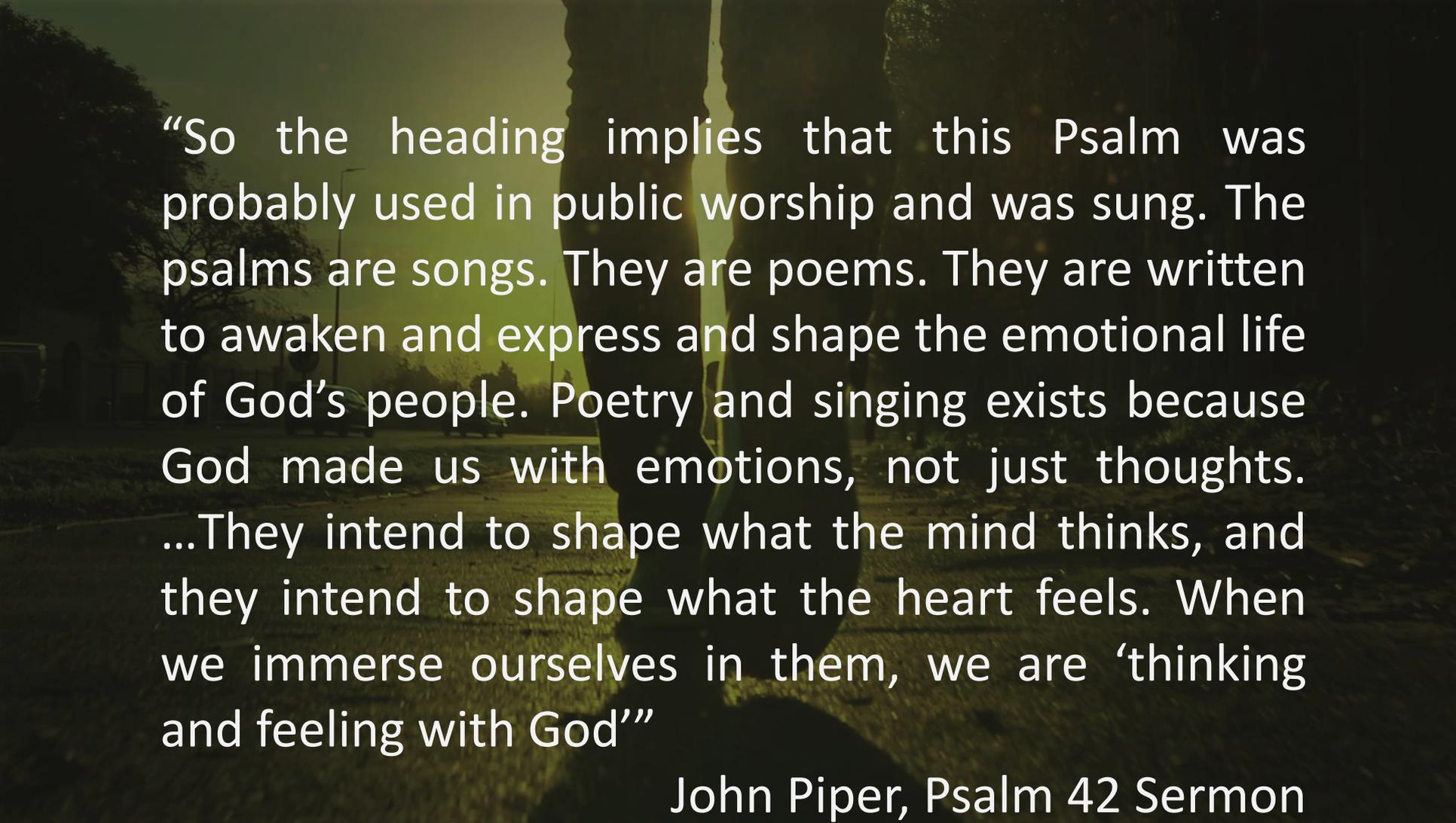
**The Exodus Psalms**

**Psalms of suffering and redemption**

**A Cry for Revival**

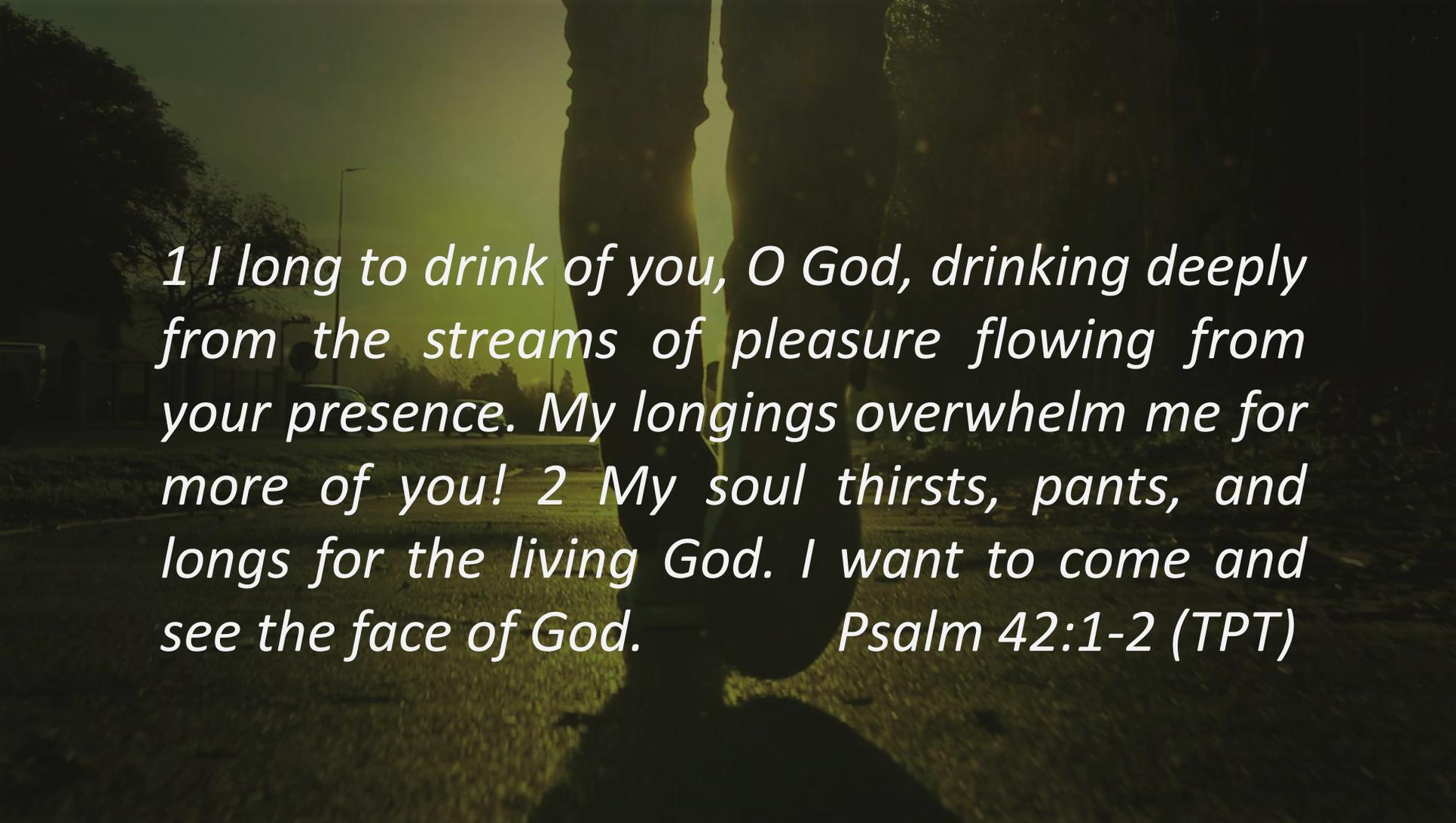
**For the Pure and Shining One**

**A contemplative poem for instruction, by the  
prophetic singers of Korah's clan**

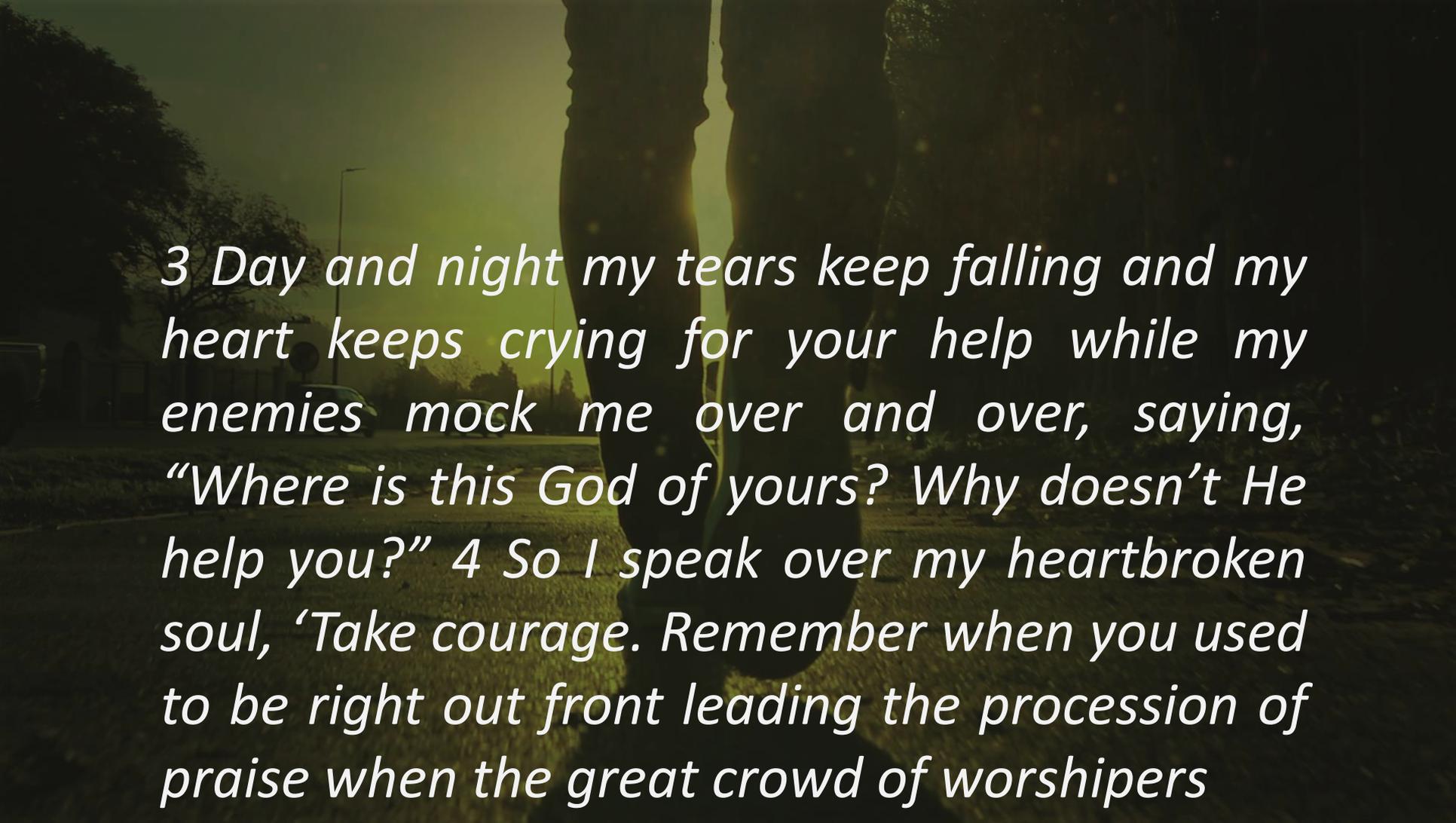
A person is seen from behind, playing an acoustic guitar in a park-like setting at dusk. The background shows trees and a street with a car. The lighting is soft and golden, creating a contemplative atmosphere. The text is overlaid on the image in a white, sans-serif font.

“So the heading implies that this Psalm was probably used in public worship and was sung. The psalms are songs. They are poems. They are written to awaken and express and shape the emotional life of God’s people. Poetry and singing exists because God made us with emotions, not just thoughts. ...They intend to shape what the mind thinks, and they intend to shape what the heart feels. When we immerse ourselves in them, we are ‘thinking and feeling with God’”

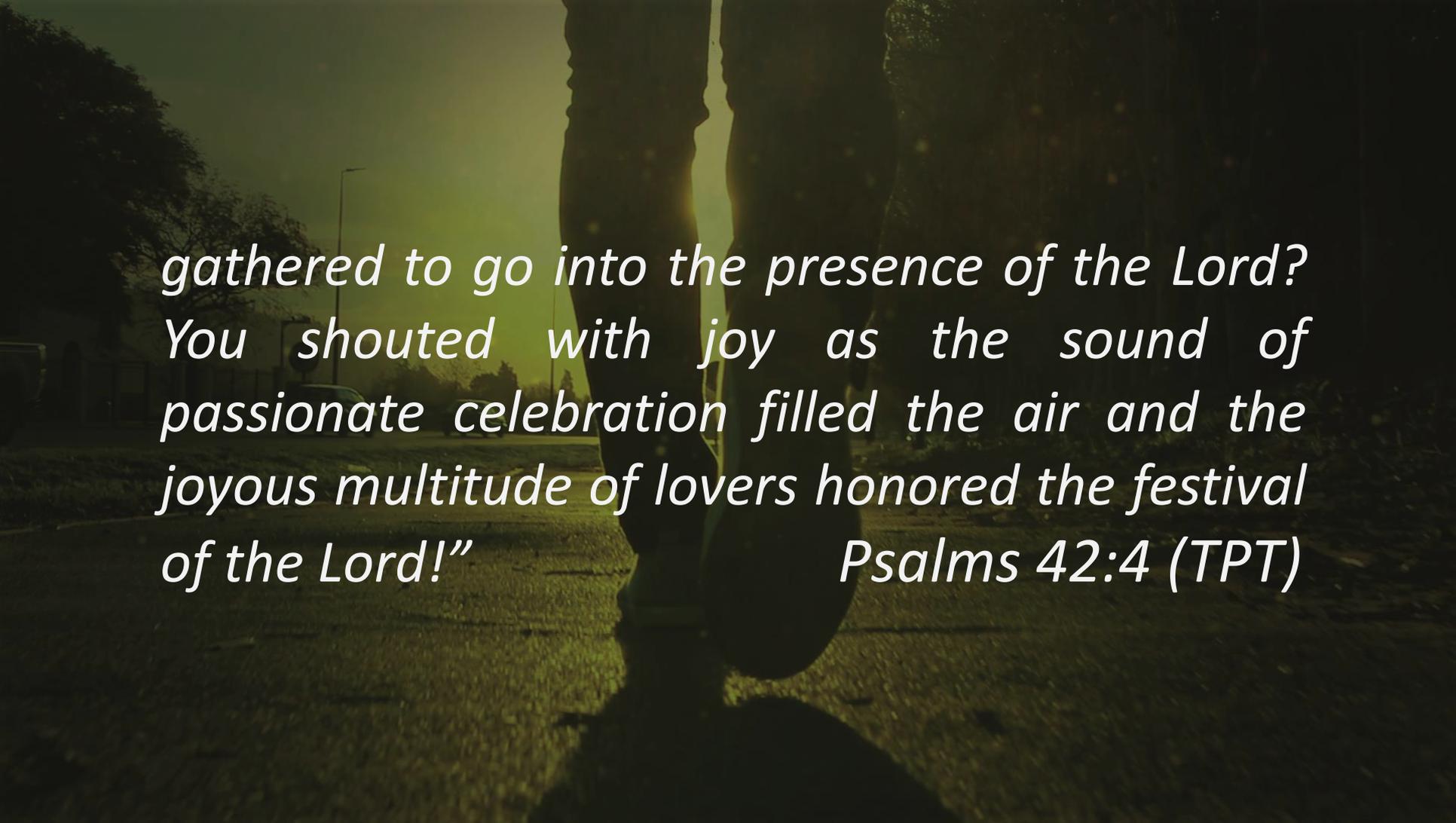
John Piper, Psalm 42 Sermon

A person is walking on a path during sunset. The person's legs and feet are visible in the foreground, and their shadow is cast on the path. The background shows a road, trees, and a street lamp under a hazy, orange sky.

*1 I long to drink of you, O God, drinking deeply from the streams of pleasure flowing from your presence. My longings overwhelm me for more of you! 2 My soul thirsts, pants, and longs for the living God. I want to come and see the face of God. Psalm 42:1-2 (TPT)*

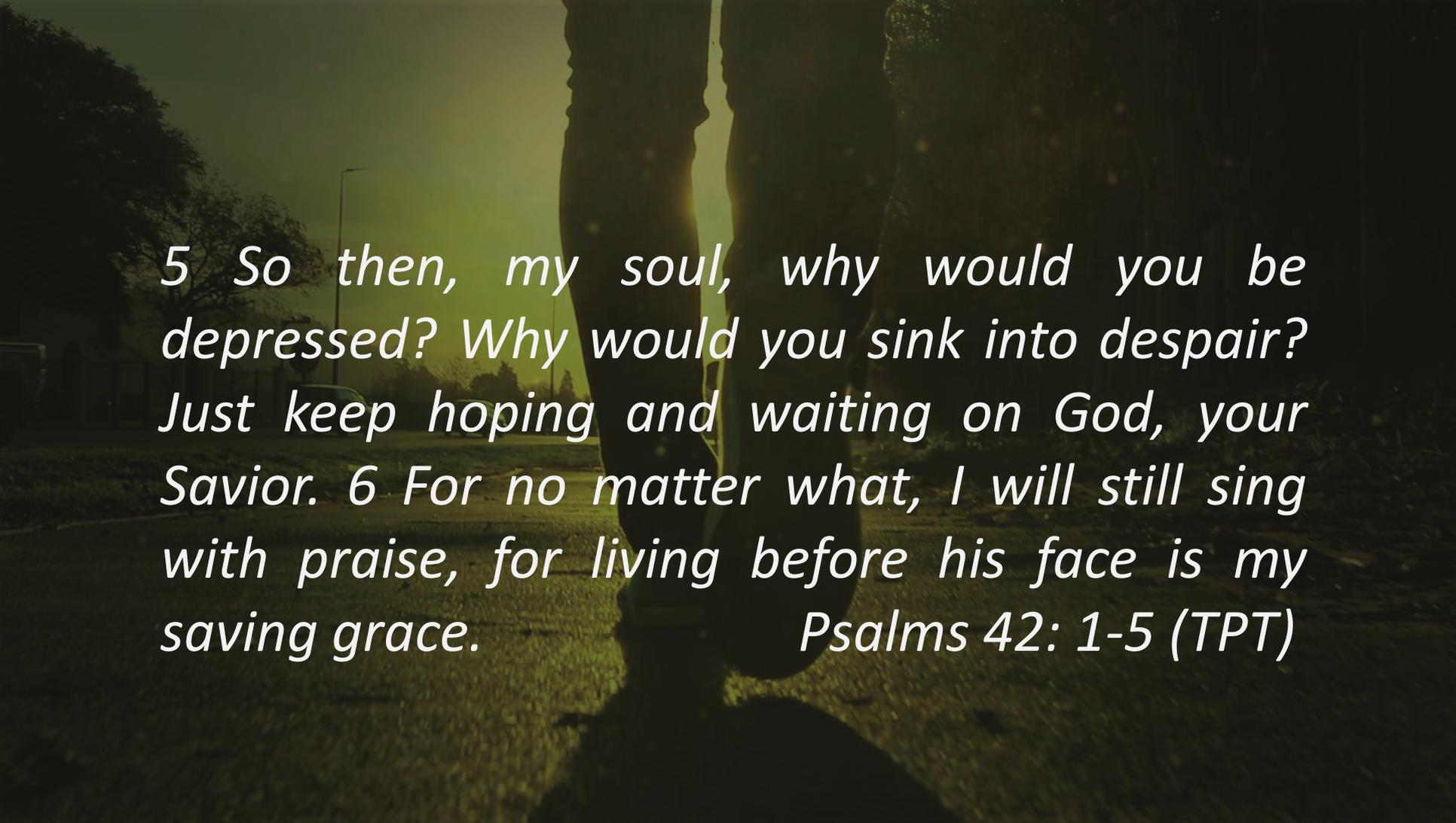
A person is walking on a path, with their legs and feet visible in the foreground. The background shows a sunset or sunrise scene with trees and a street lamp. The text is overlaid on the image.

*3 Day and night my tears keep falling and my heart keeps crying for your help while my enemies mock me over and over, saying, "Where is this God of yours? Why doesn't He help you?" 4 So I speak over my heartbroken soul, 'Take courage. Remember when you used to be right out front leading the procession of praise when the great crowd of worshipers*



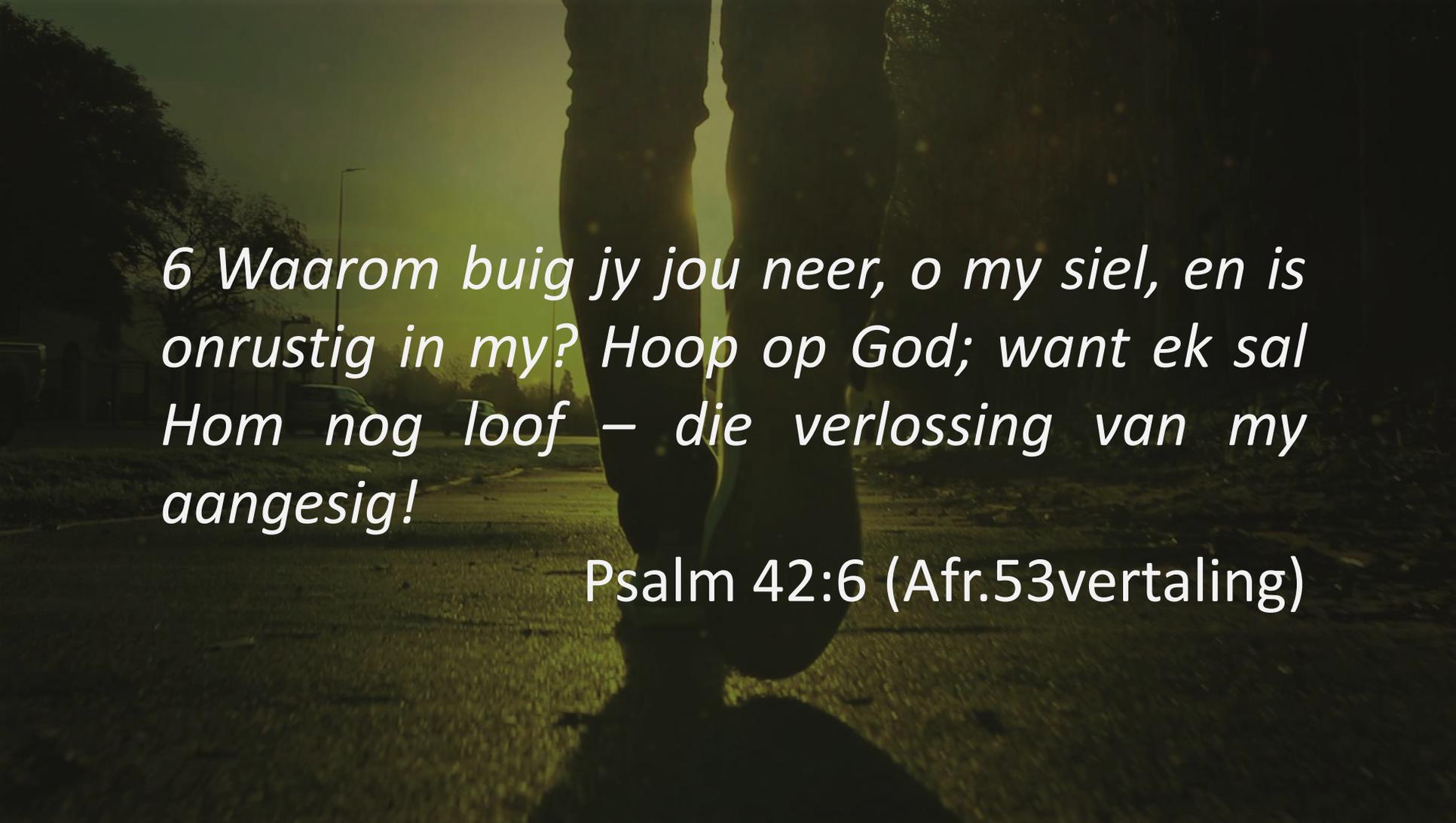
*gathered to go into the presence of the Lord?  
You shouted with joy as the sound of  
passionate celebration filled the air and the  
joyous multitude of lovers honored the festival  
of the Lord!”*

*Psalms 42:4 (TPT)*

A person is walking on a path, their shadow cast long on the ground. The scene is lit with a warm, golden light, suggesting sunset or sunrise. The background shows trees and a street lamp.

*5 So then, my soul, why would you be depressed? Why would you sink into despair? Just keep hoping and waiting on God, your Savior. 6 For no matter what, I will still sing with praise, for living before his face is my saving grace.*

*Psalms 42: 1-5 (TPT)*

A person is walking on a path, their legs and feet visible in the foreground. The scene is backlit by a low sun, creating a golden glow and casting a long shadow of the person onto the path. The background shows a road with a car and some trees under a hazy sky.

*6 Waarom buig jy jou neer, o my siel, en is onrustig in my? Hoop op God; want ek sal Hom nog loof – die verlossing van my aangesig!*

*Psalm 42:6 (Afr.53vertaling)*



Hie neffens my (Psalm 42)  
Sos bokketjies virrie water soek,  
sos bokketjies virrie water soek,  
soek-soek ekke Jirre wat hulle sê God.  
Innie kjerk sing ek: Die Jirre is groot,  
die Jirre die Jirre is groot.  
Ma trane worre elkere dag my brood,  
want die vyand vra nou wa bly jou se God

?

A person is walking on a paved path during sunset. The person's legs and feet are visible in the foreground, and their shadow is cast on the path. The background shows a road with trees and a street lamp under a hazy, orange sky.

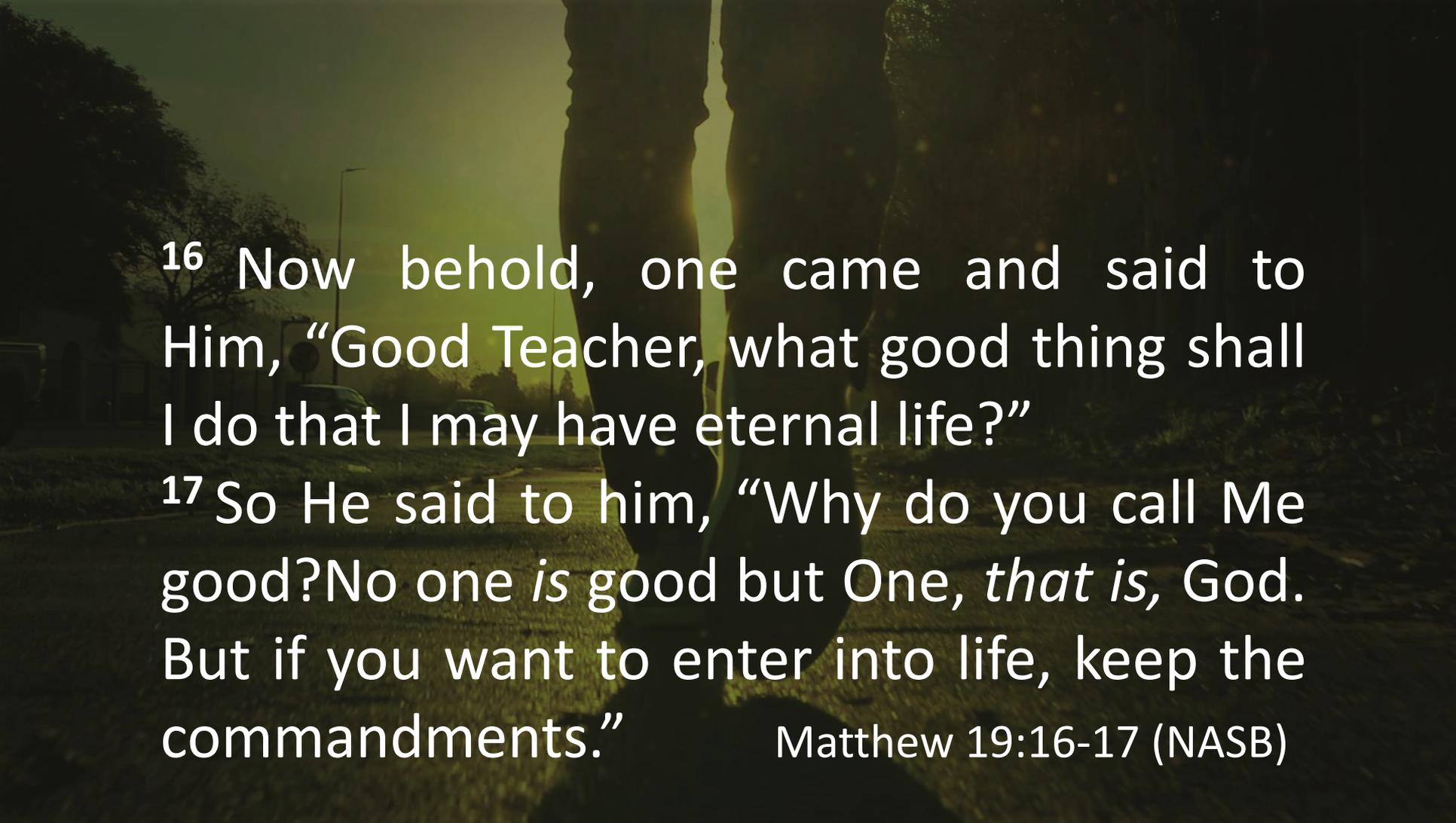
Oppie grootdyn sit my siel en kreun,  
Dit smaak my onse Jirre los my alleen.  
Ma dan sien ek • hie neffens my sit God,  
hie neffens my, hie neffens my sit God.

‘n Griekwa Psalm, Randall Wicomb



Preachers needed!

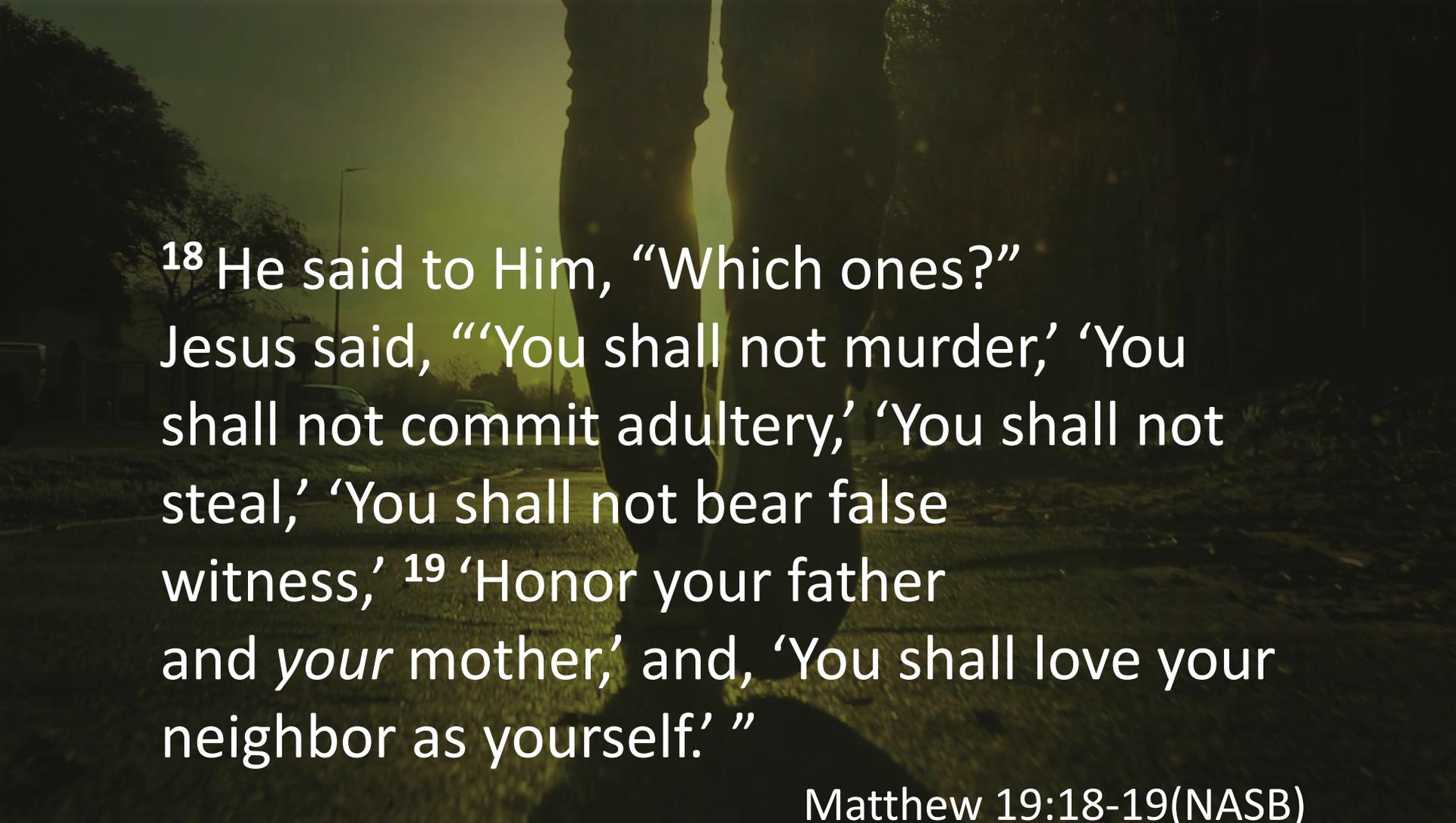
Preach the gospel to yourself.



<sup>16</sup> Now behold, one came and said to Him, “Good Teacher, what good thing shall I do that I may have eternal life?”

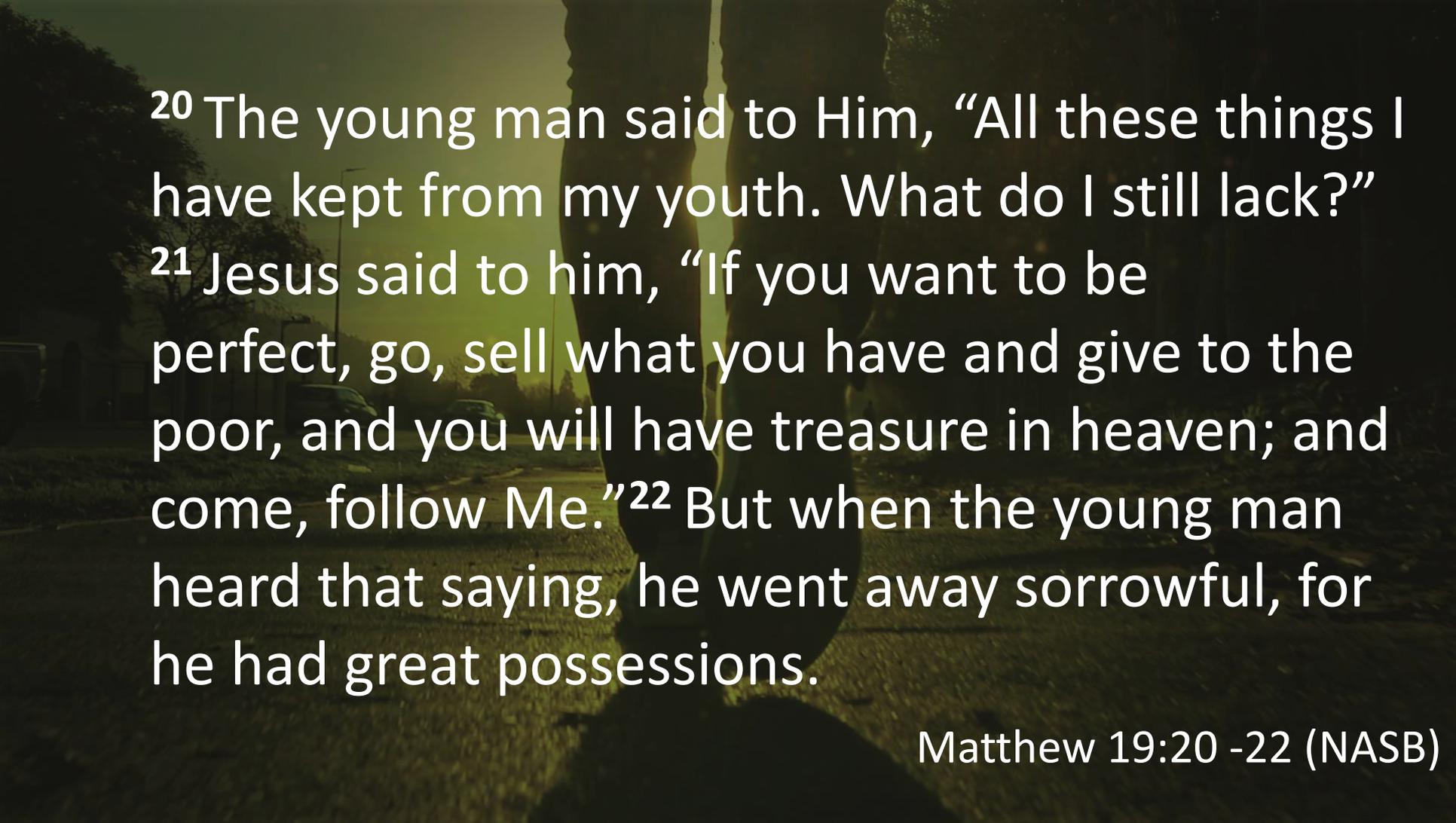
<sup>17</sup> So He said to him, “Why do you call Me good? No one *is* good but One, *that is*, God. But if you want to enter into life, keep the commandments.”

Matthew 19:16-17 (NASB)

A person is walking on a path at sunset. The person's legs and feet are visible in the foreground, walking away from the camera. The background shows a path leading into the distance, with trees and a street lamp visible. The sky is a mix of orange and yellow, indicating the setting sun. The overall scene is dimly lit, with the primary light source being the sunset.

<sup>18</sup> He said to Him, “Which ones?”  
Jesus said, “‘You shall not murder,’ ‘You shall not commit adultery,’ ‘You shall not steal,’ ‘You shall not bear false witness,’ <sup>19</sup> ‘Honor your father and *your* mother,’ and, ‘You shall love your neighbor as yourself.’ ”

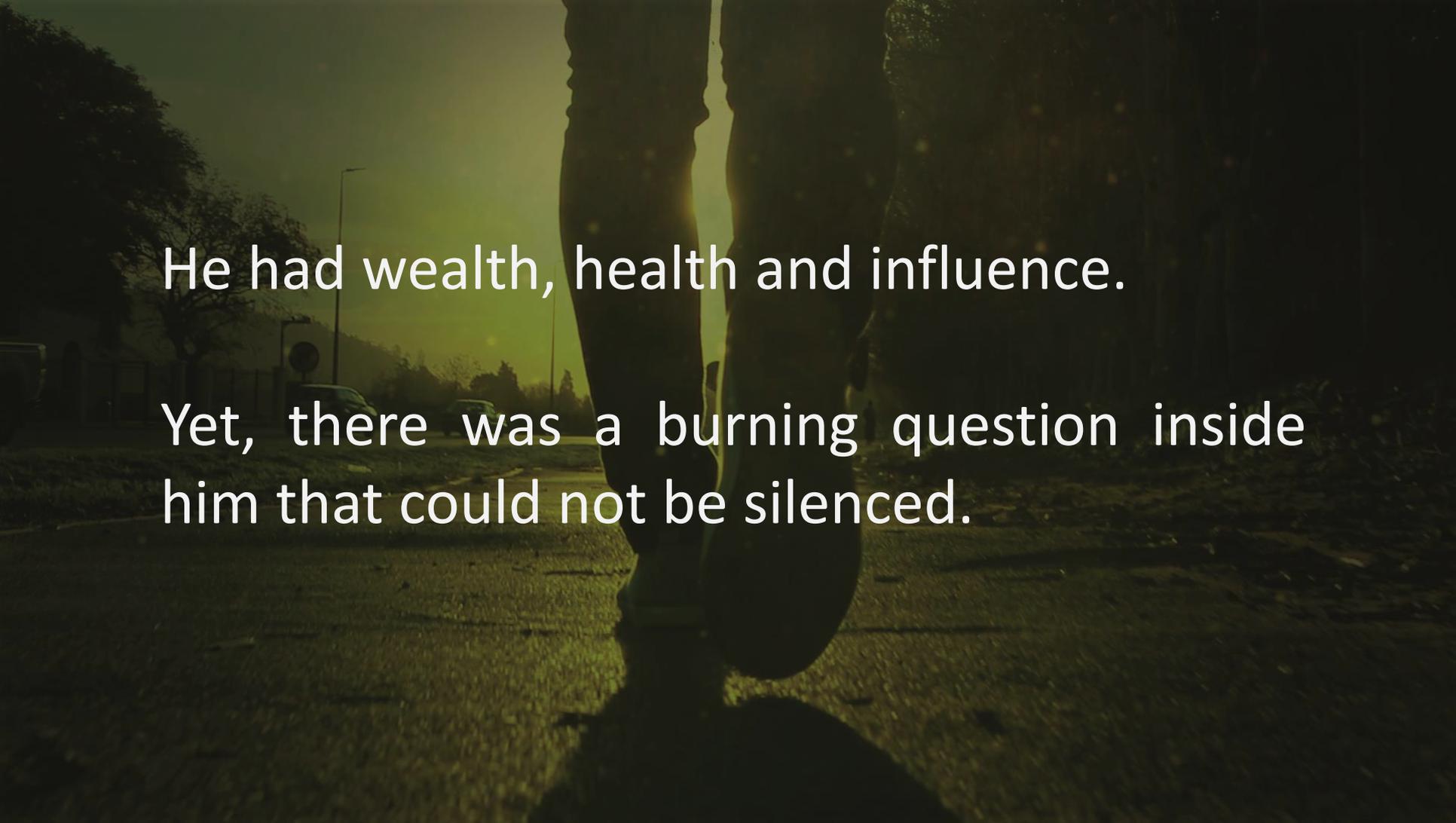
Matthew 19:18-19(NASB)



<sup>20</sup> The young man said to Him, “All these things I have kept from my youth. What do I still lack?”

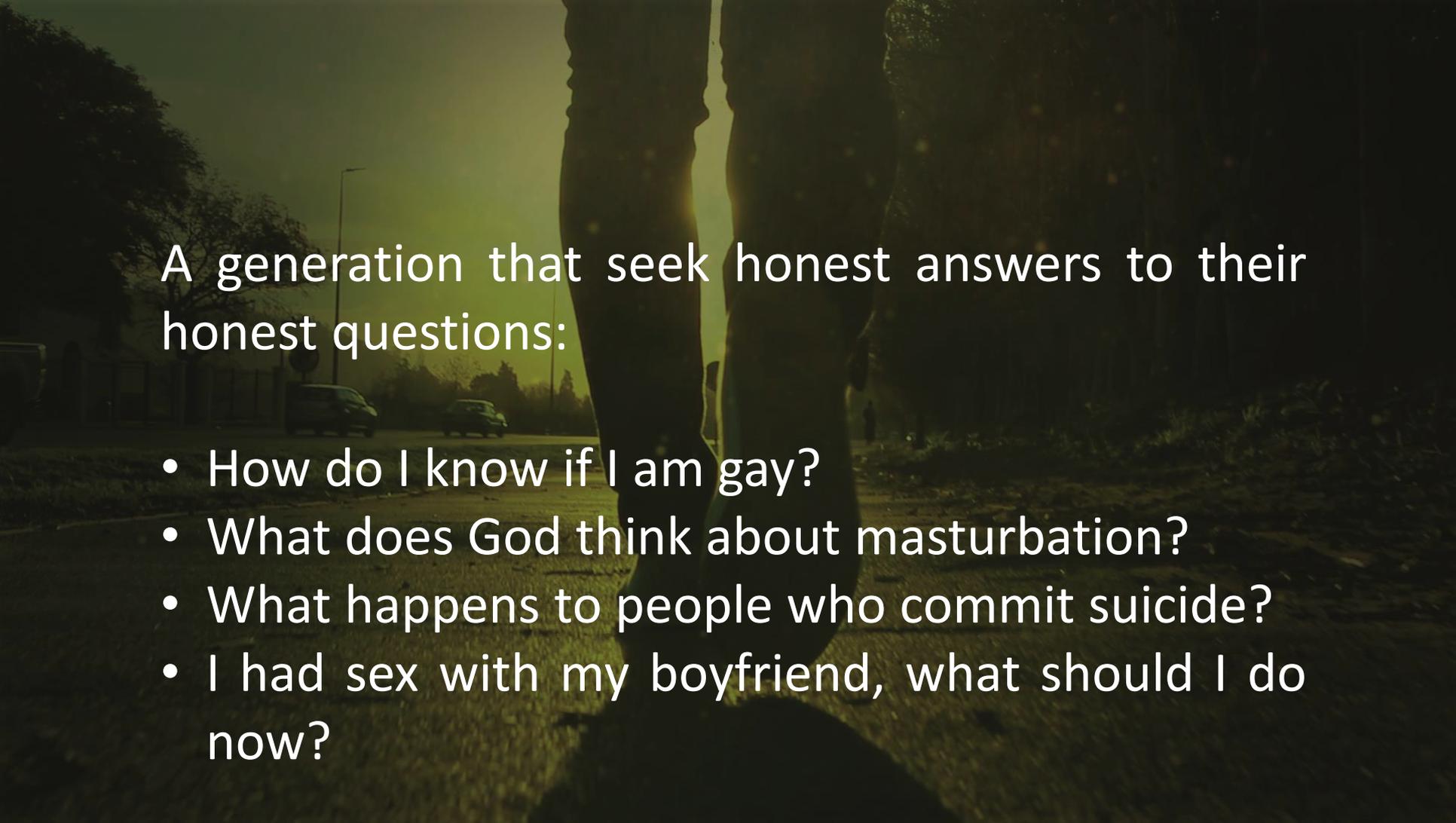
<sup>21</sup> Jesus said to him, “If you want to be perfect, go, sell what you have and give to the poor, and you will have treasure in heaven; and come, follow Me.”<sup>22</sup> But when the young man heard that saying, he went away sorrowful, for he had great possessions.

Matthew 19:20 -22 (NASB)

A person is walking on a paved path, their legs and feet visible in the foreground. The scene is captured during the golden hour, with a warm, yellowish-green light from the low sun. The person's shadow is cast long and dark on the path ahead of them. In the background, there are trees, a street lamp, and a car parked on the side of the road.

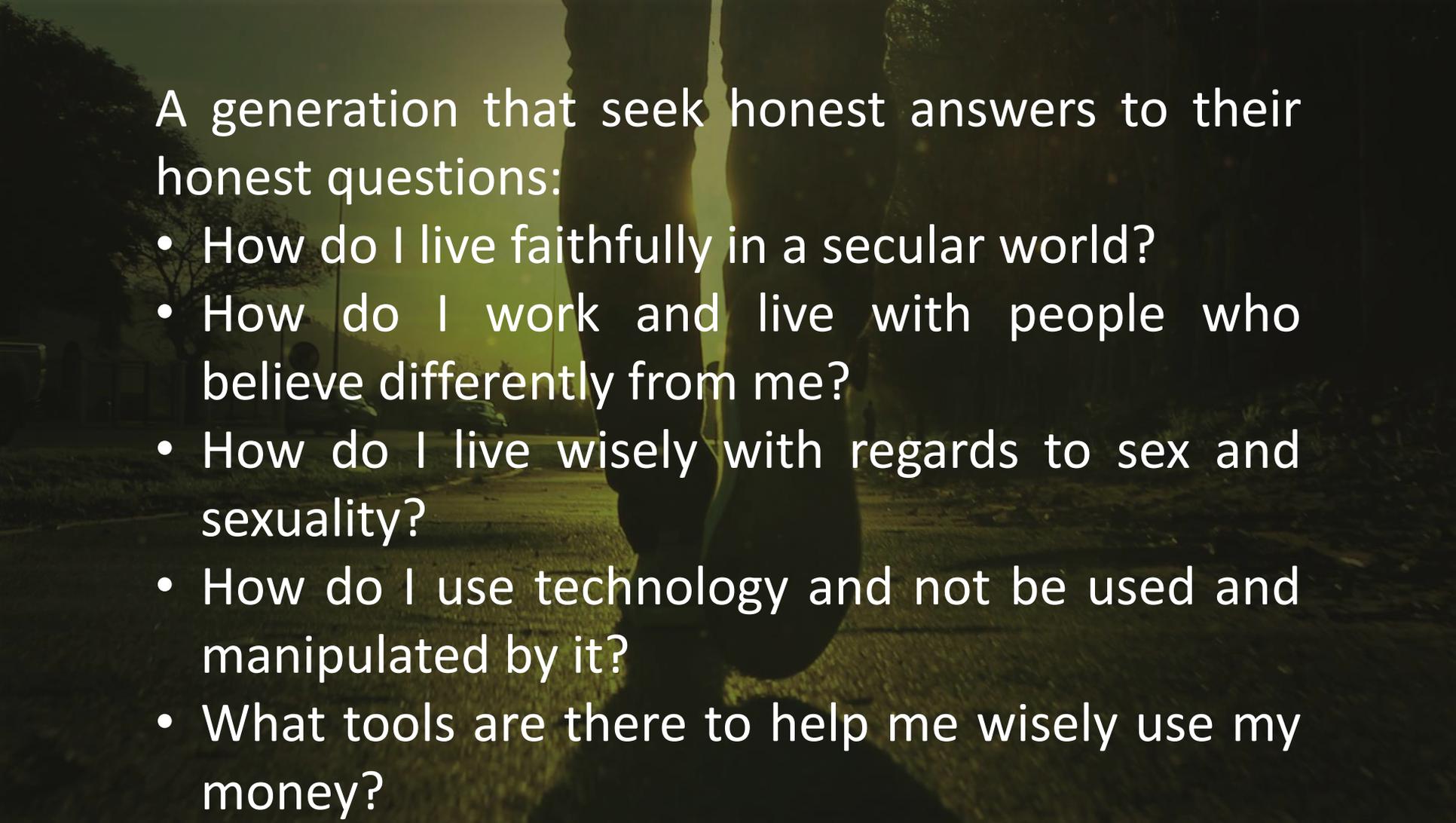
He had wealth, health and influence.

Yet, there was a burning question inside him that could not be silenced.



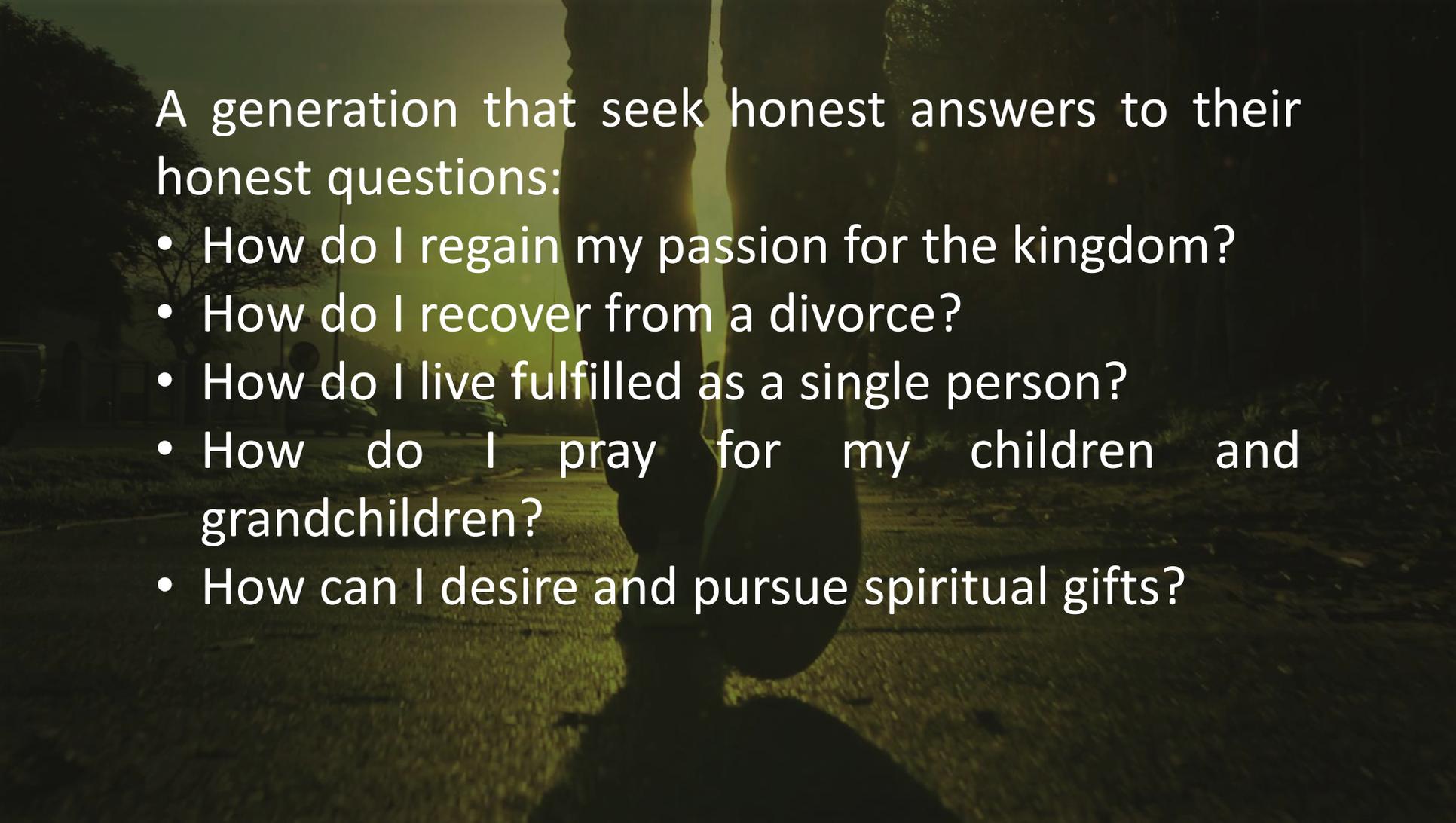
A generation that seek honest answers to their honest questions:

- How do I know if I am gay?
- What does God think about masturbation?
- What happens to people who commit suicide?
- I had sex with my boyfriend, what should I do now?

A person is walking on a path, their shadow cast long on the ground. The scene is dimly lit, suggesting dusk or dawn, with a warm, golden glow from the low sun. The person is wearing dark clothing, and their shadow is cast to the right. The background shows a path leading into the distance, with some trees and a building visible in the distance.

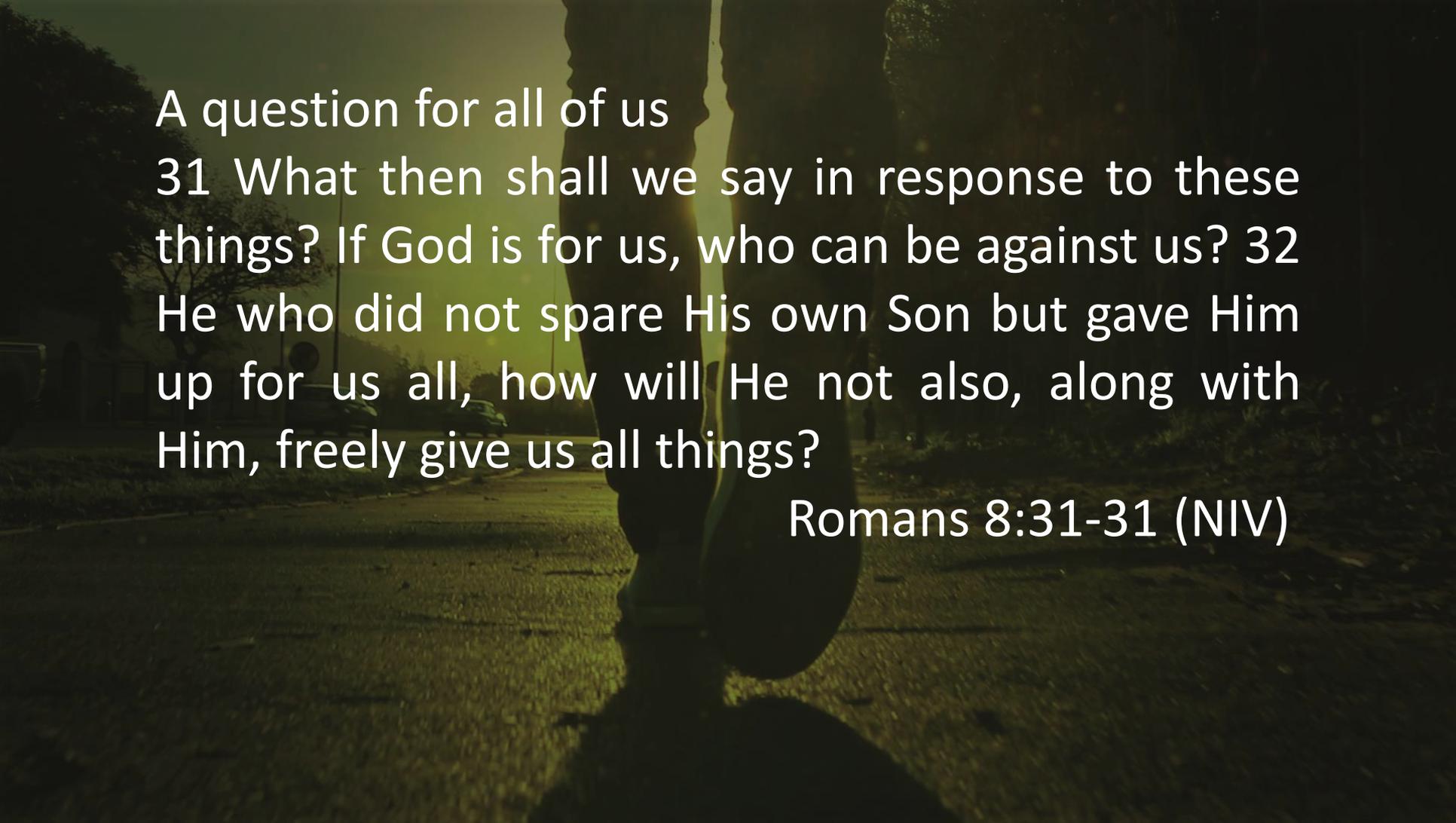
A generation that seek honest answers to their honest questions:

- How do I live faithfully in a secular world?
- How do I work and live with people who believe differently from me?
- How do I live wisely with regards to sex and sexuality?
- How do I use technology and not be used and manipulated by it?
- What tools are there to help me wisely use my money?

A person is walking away from the camera on a paved path. The scene is backlit by a low sun, creating a golden glow and casting a long shadow of the person onto the path. The background shows trees and a street with a car.

A generation that seek honest answers to their honest questions:

- How do I regain my passion for the kingdom?
- How do I recover from a divorce?
- How do I live fulfilled as a single person?
- How do I pray for my children and grandchildren?
- How can I desire and pursue spiritual gifts?

A person is walking on a paved path, their shadow cast long and dark on the ground. The scene is set during the golden hour, with a warm, hazy light from the low sun. The background shows trees and a clear sky, creating a peaceful and contemplative atmosphere.

A question for all of us

31 What then shall we say in response to these things? If God is for us, who can be against us? 32 He who did not spare His own Son but gave Him up for us all, how will He not also, along with Him, freely give us all things?

Romans 8:31-31 (NIV)

A person is walking on a paved path, captured from a low angle focusing on their legs and feet. The scene is bathed in the warm, golden light of a low sun, creating a long, dark shadow of the person on the path ahead. In the background, a road with a few cars and trees is visible under the hazy sky.

Let's journey together in 2020:

1. Ask God.
2. Ask ourselves.
3. Ask one another.