



THE SOUND
OF THE HARVEST

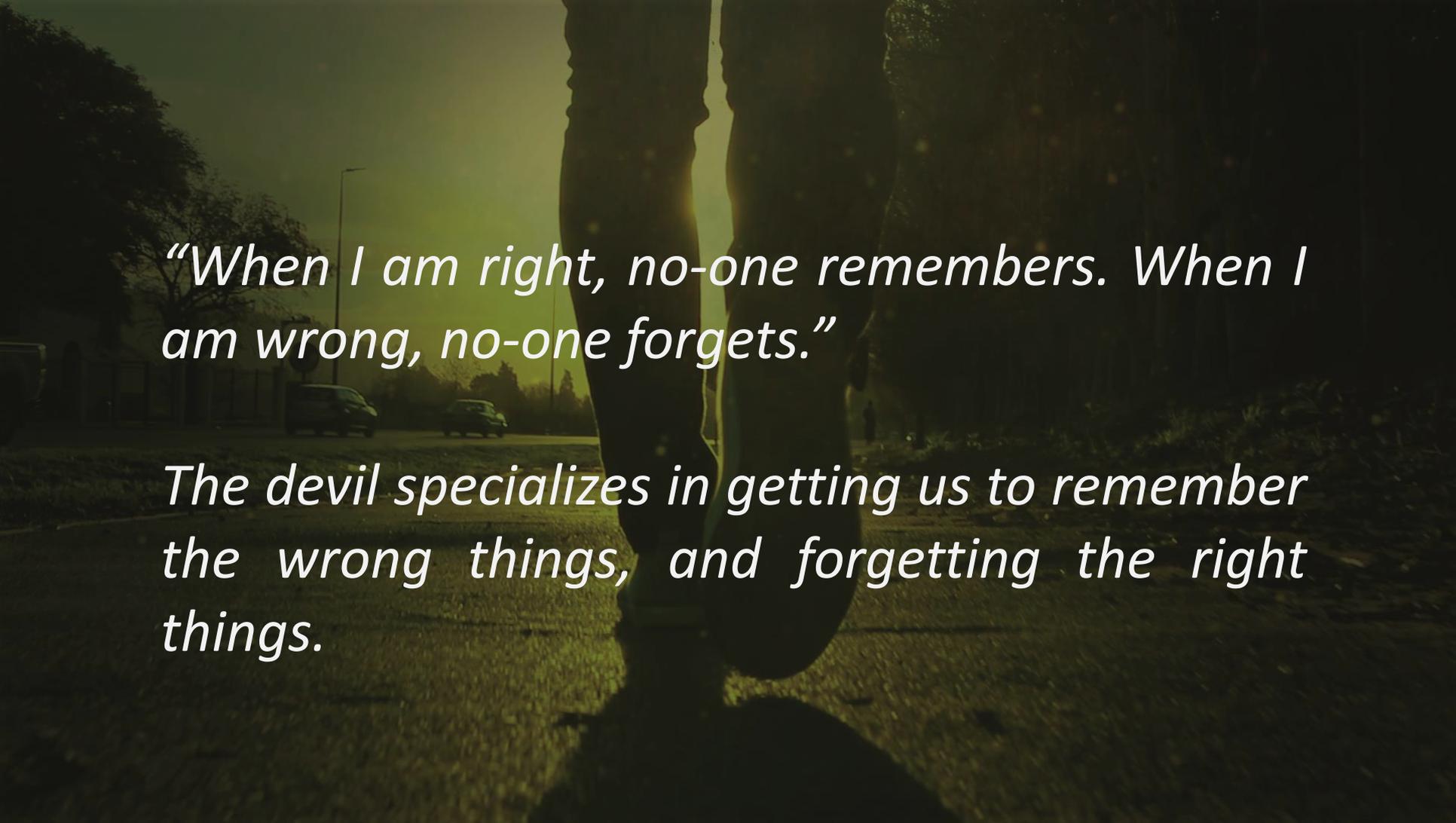
Remember to forget

HEINRICH TITUS

A low-angle, close-up shot of a person's legs and feet walking on a paved path. The person is wearing dark pants and dark shoes. The background is a bright, hazy sunset or sunrise, with a warm orange and yellow glow. In the distance, there are trees, a street lamp, and a car on a road. The overall mood is contemplative and serene.

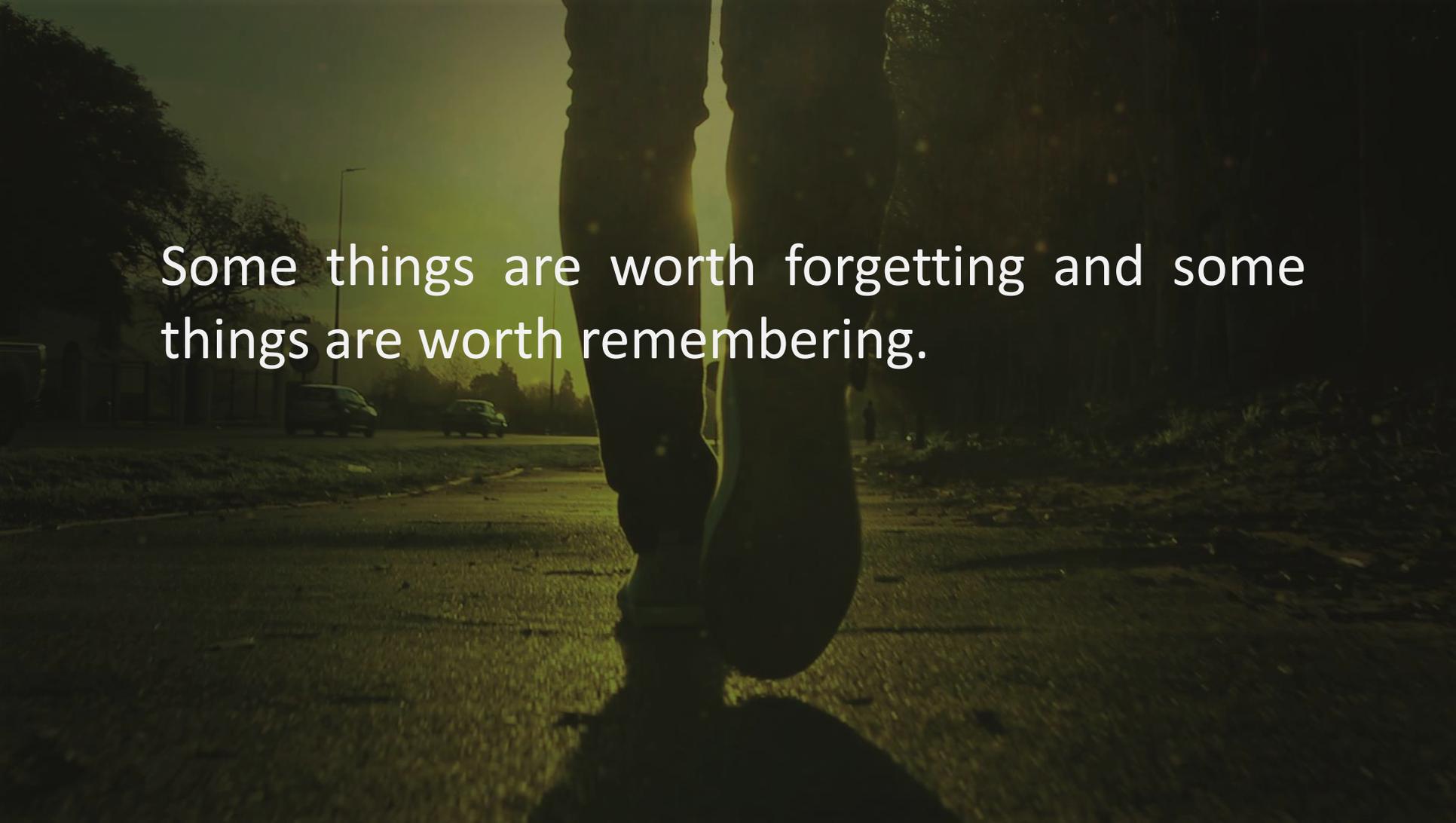
How do we remember things:

- Sights
- Sounds
- Voices
- Live images
- Individual and corporate experiences
- Emotions

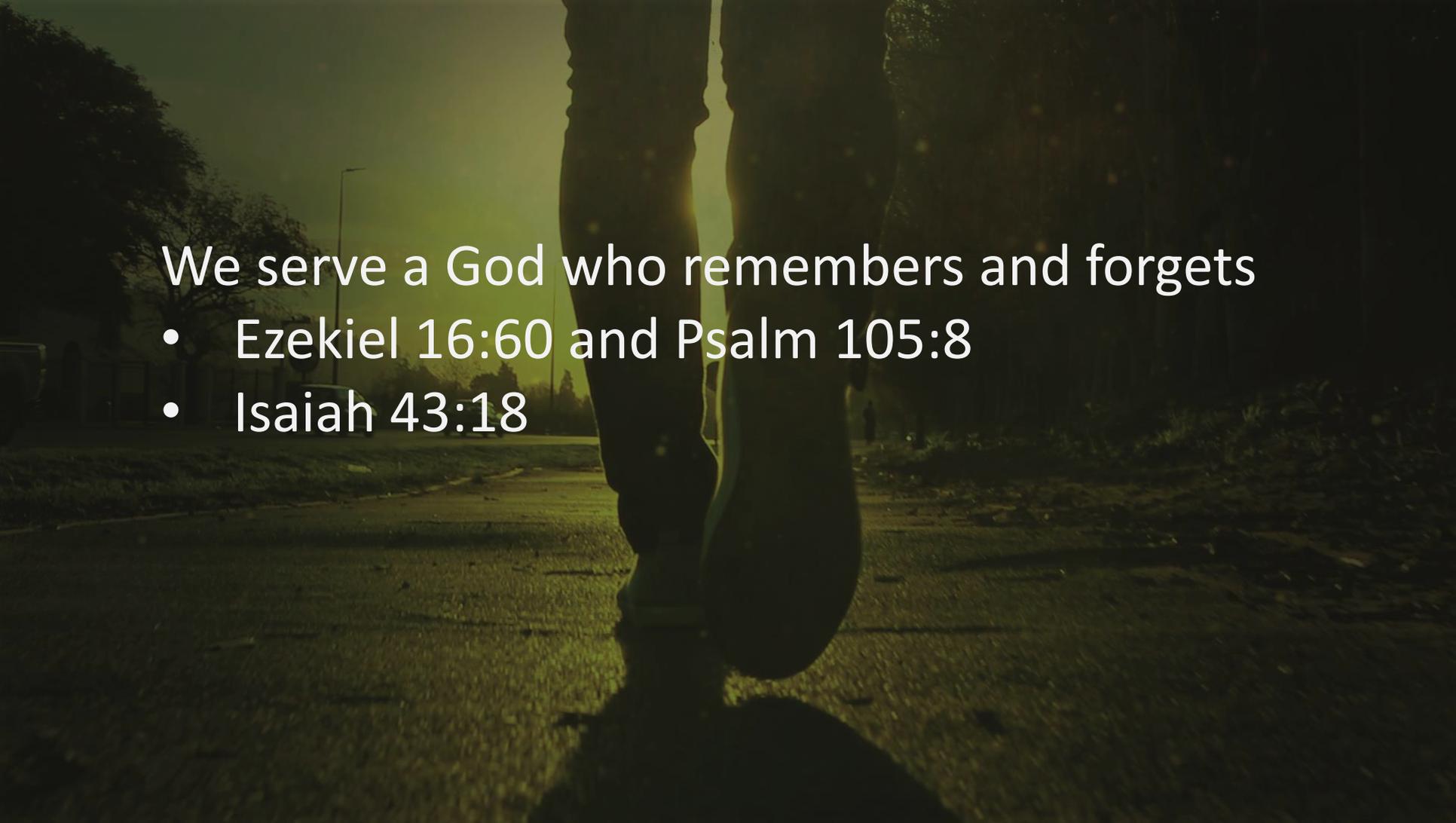
A person is walking on a paved path, their legs and feet visible in the foreground. The scene is set at sunset or sunrise, with a warm, golden light illuminating the sky and the path. In the background, there are trees, a street lamp, and a car parked on the side of the road. The overall mood is contemplative and serene.

“When I am right, no-one remembers. When I am wrong, no-one forgets.”

The devil specializes in getting us to remember the wrong things, and forgetting the right things.

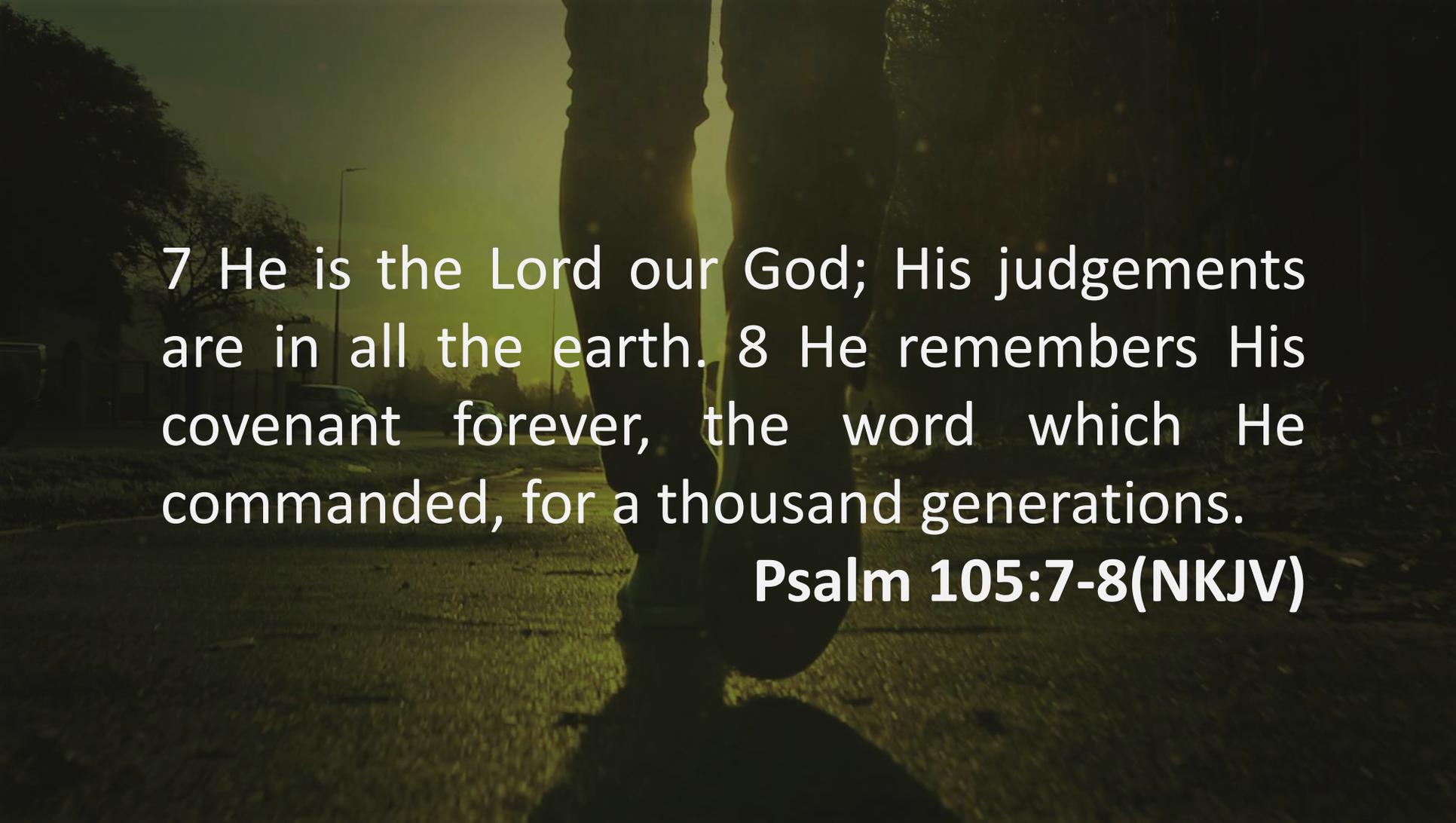
A low-angle, close-up shot of a person's legs and feet walking on a paved path. The scene is bathed in the warm, golden light of a sunset or sunrise, with the sun positioned directly behind the person, creating a strong silhouette and lens flare. In the background, a road with a few cars and trees is visible under the hazy sky. The overall mood is contemplative and serene.

Some things are worth forgetting and some things are worth remembering.

A person is walking on a paved path, with their legs and feet in the foreground. The scene is captured during sunset or sunrise, with a warm, golden light illuminating the path and the person's legs. The background shows a line of trees and a street lamp under a hazy sky.

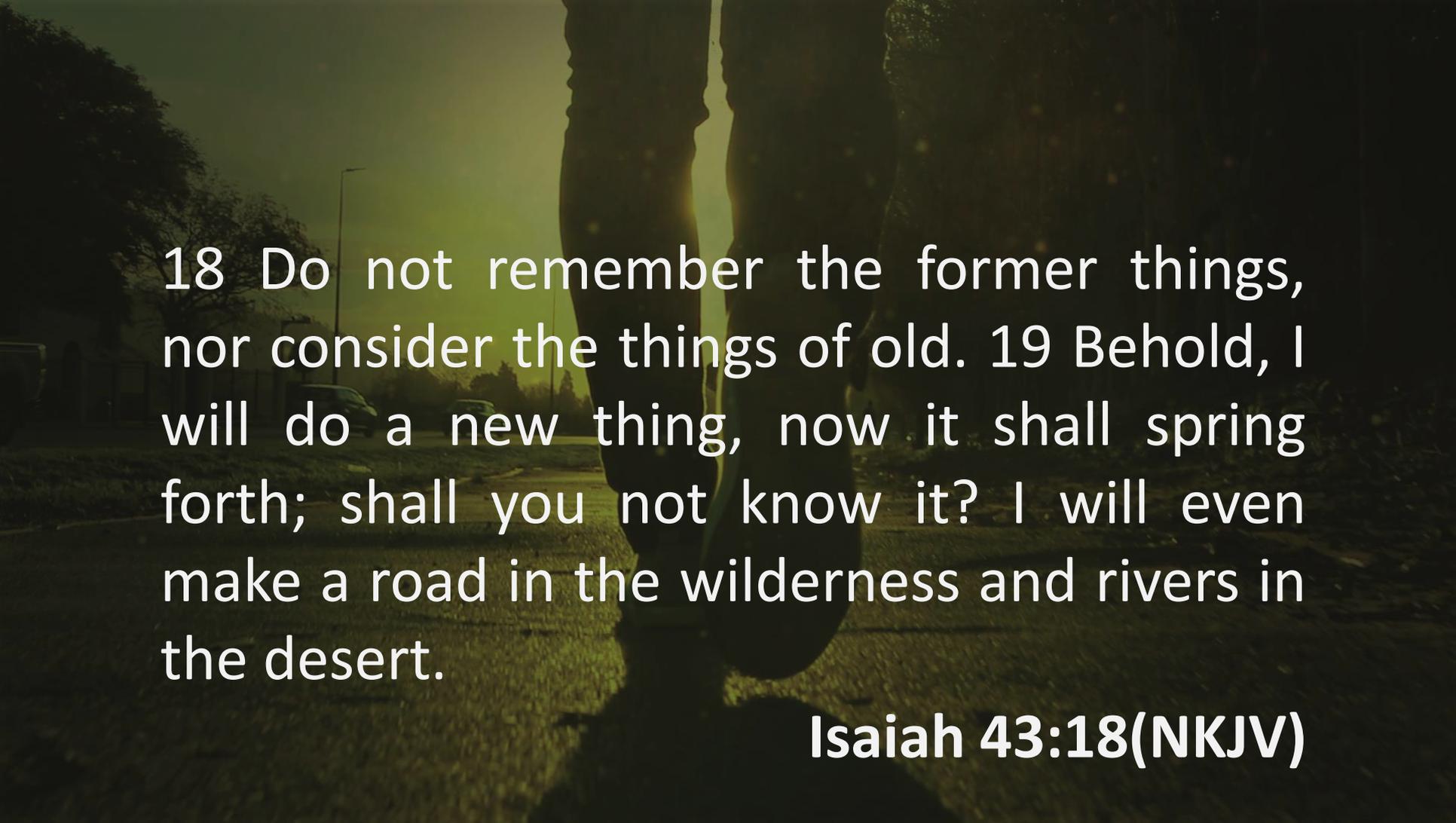
We serve a God who remembers and forgets

- Ezekiel 16:60 and Psalm 105:8
- Isaiah 43:18

A person is walking on a paved path, their shadow cast long and dark on the ground. The scene is illuminated by a low sun, creating a warm, golden glow. In the background, there are trees and a street lamp. The overall mood is contemplative and serene.

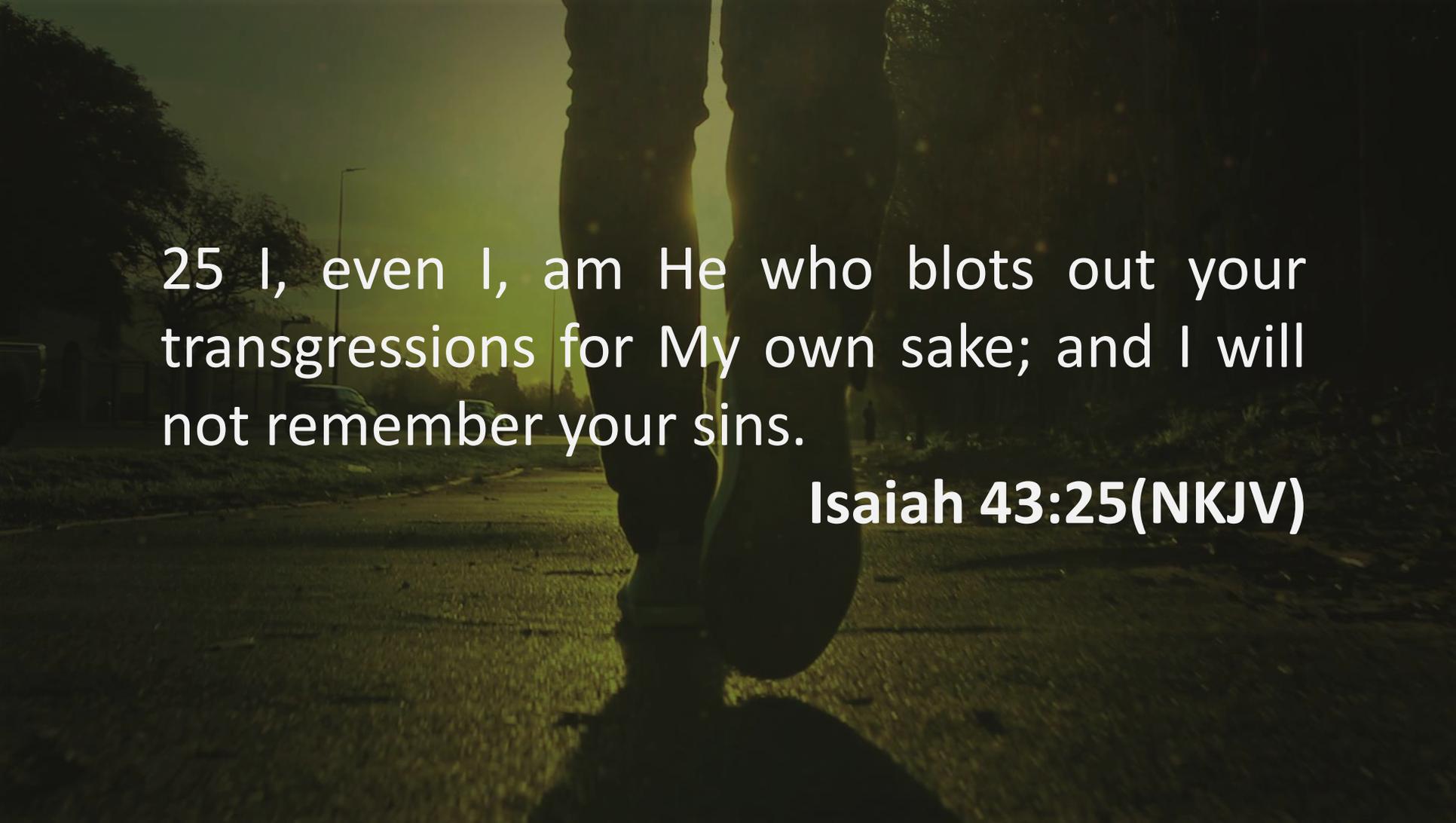
7 He is the Lord our God; His judgements
are in all the earth. 8 He remembers His
covenant forever, the word which He
commanded, for a thousand generations.

Psalm 105:7-8(NKJV)

A person is walking on a paved path, their legs and feet visible in the foreground. The scene is set during the "golden hour" of sunset or sunrise, with a warm, yellowish light. The person's shadow is cast long and dark on the path ahead of them. In the background, there are trees, a street lamp, and a car parked on the side of the road.

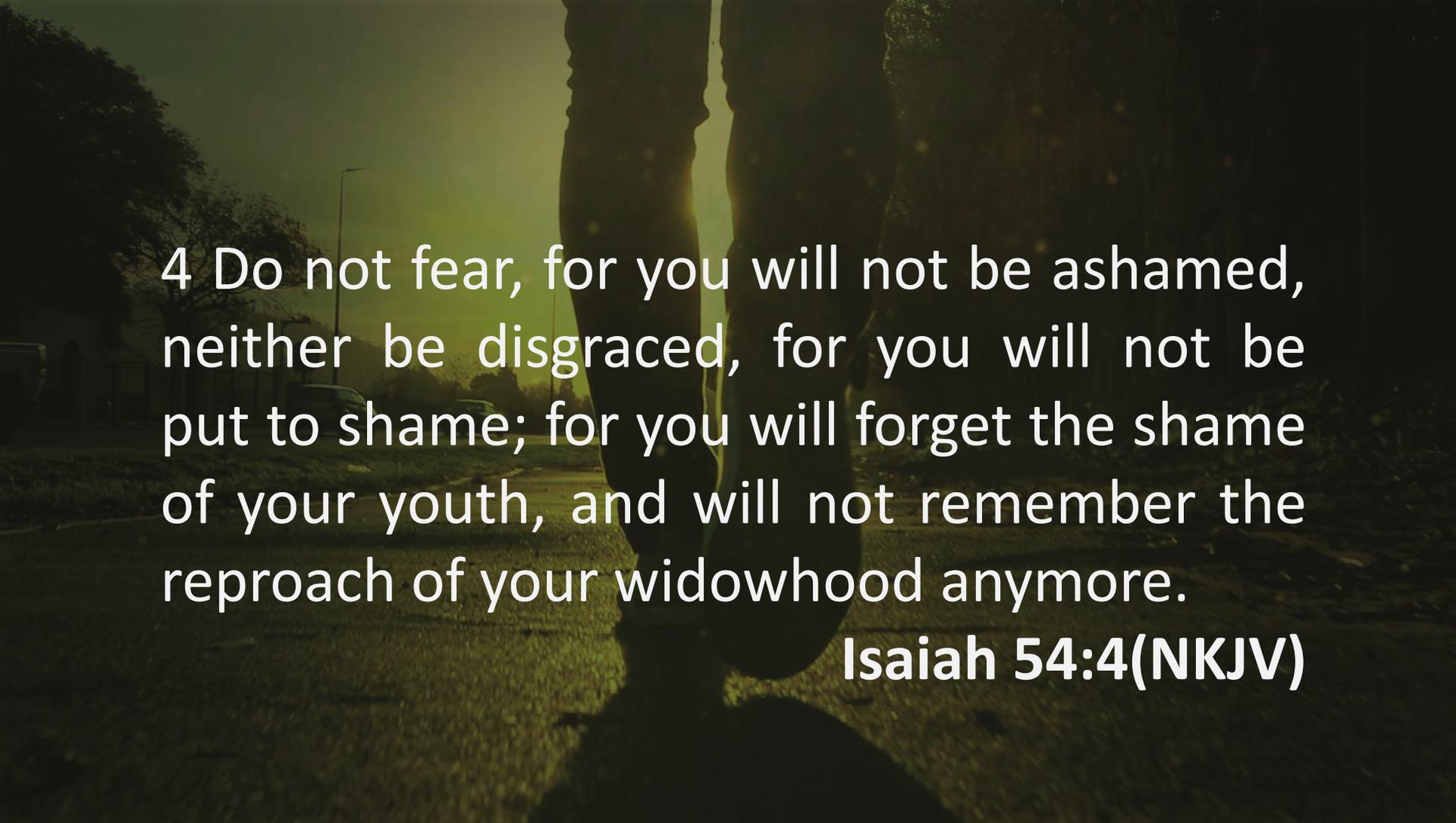
18 Do not remember the former things,
nor consider the things of old. 19 Behold, I
will do a new thing, now it shall spring
forth; shall you not know it? I will even
make a road in the wilderness and rivers in
the desert.

Isaiah 43:18(NKJV)

A person is walking on a paved path, with their legs and feet in the foreground. The scene is set at sunset, with a warm, golden light illuminating the path and the person's legs. The background shows a road with a car and some trees under a hazy sky.

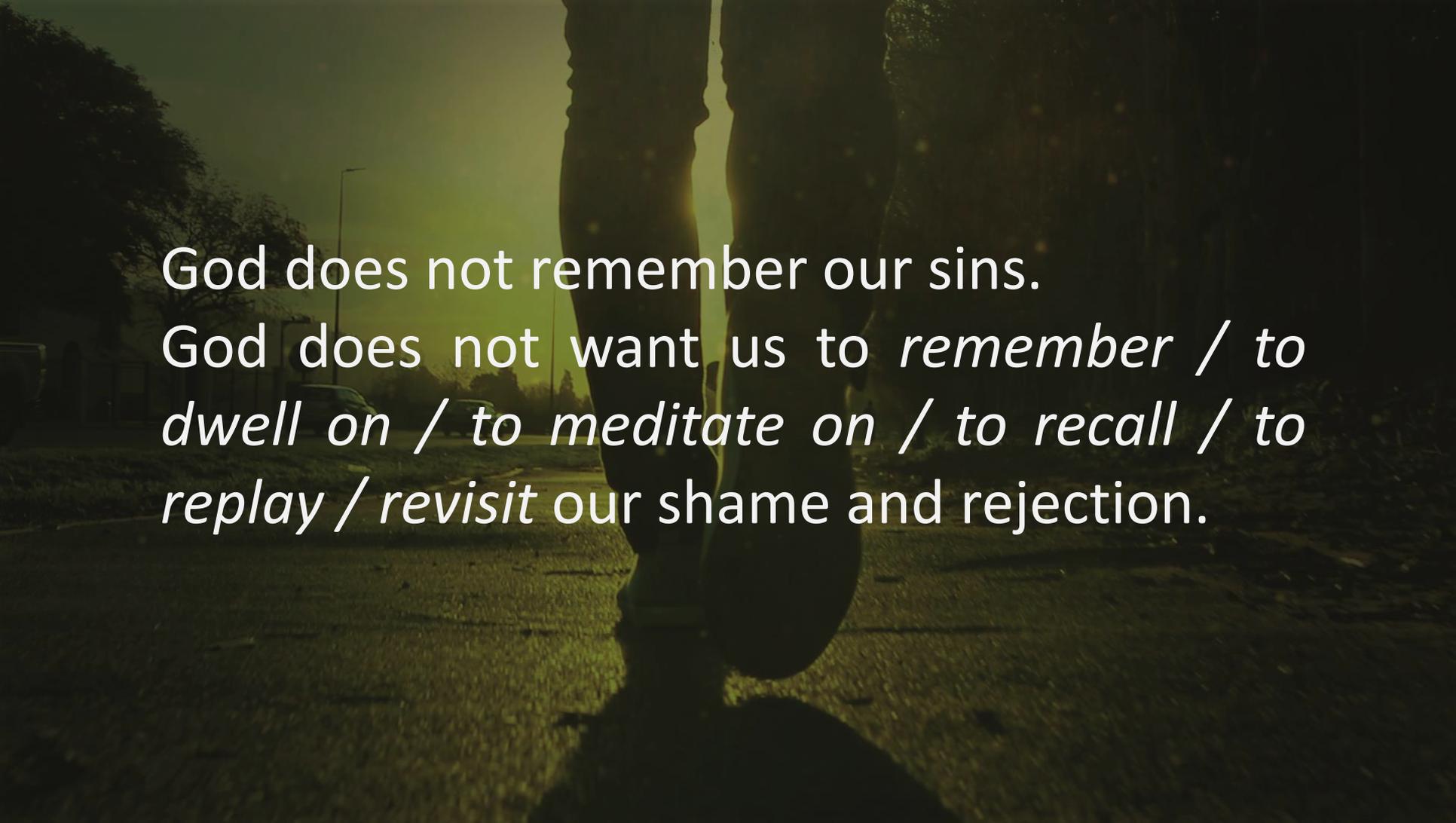
25 I, even I, am He who blots out your transgressions for My own sake; and I will not remember your sins.

Isaiah 43:25(NKJV)

A person is walking on a paved path, their shadow cast long and dark on the ground. The scene is set during the golden hour of sunset or sunrise, with a warm, hazy light in the sky. The person is wearing dark clothing, and their legs are visible in the foreground. The background shows a grassy area, a street with a few cars, and trees under a soft, glowing sky.

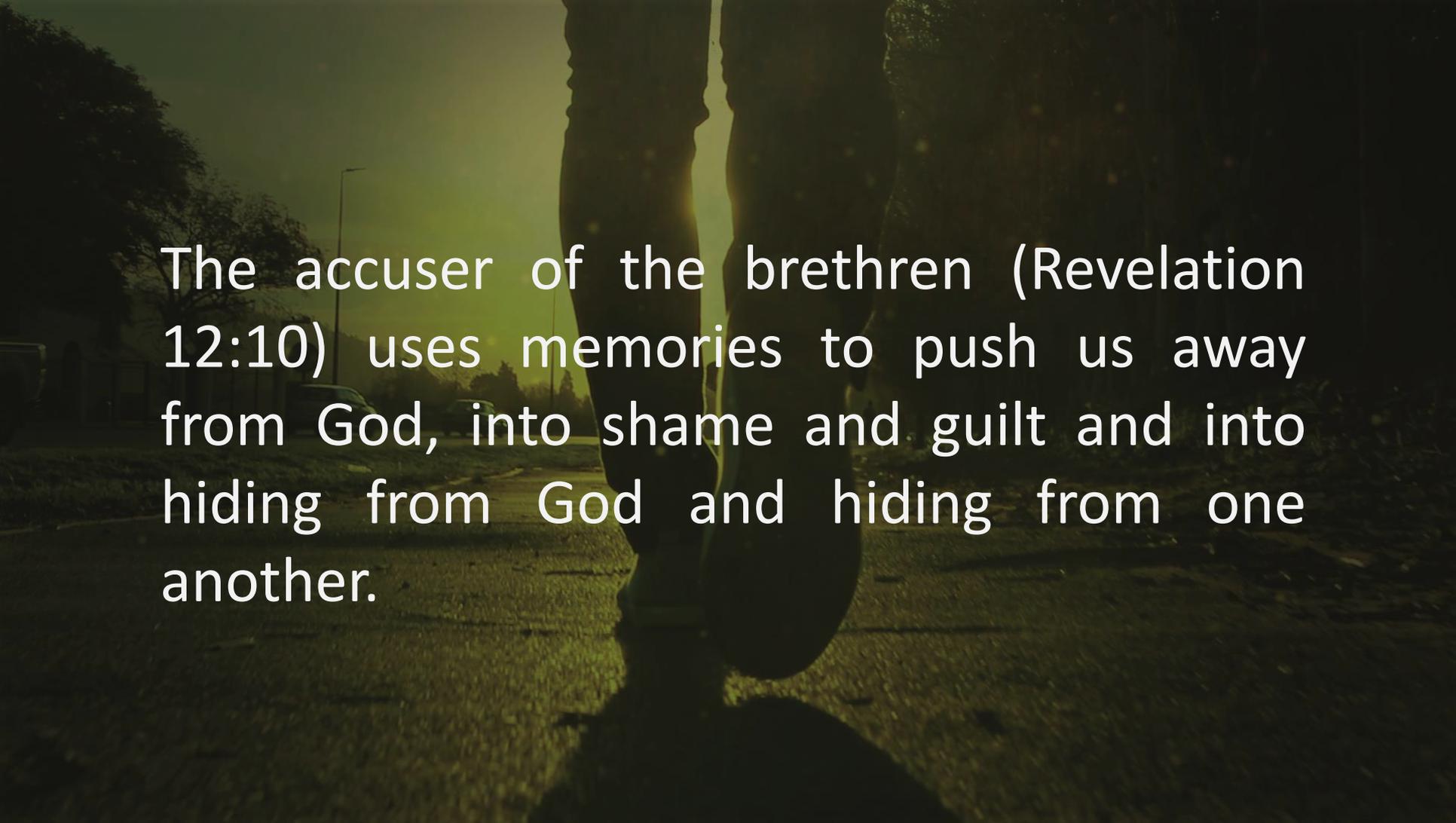
4 Do not fear, for you will not be ashamed,
neither be disgraced, for you will not be
put to shame; for you will forget the shame
of your youth, and will not remember the
reproach of your widowhood anymore.

Isaiah 54:4(NKJV)

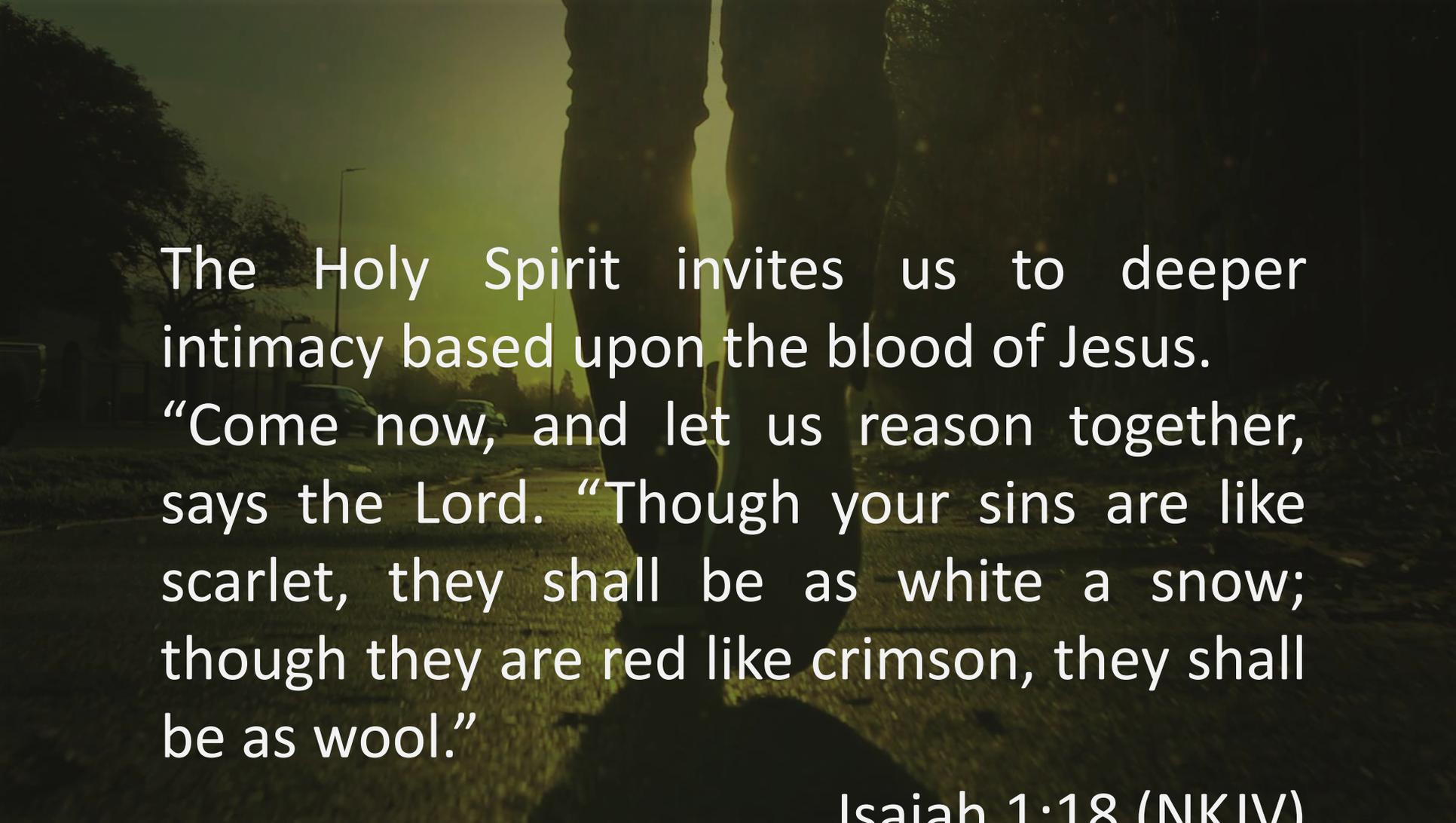
A person is walking on a paved path, their legs and feet visible in the foreground. The scene is captured during the golden hour, with a warm, yellowish-green light from the low sun. The person's shadow is cast long and dark on the path ahead of them. In the background, there are trees and a street lamp, all slightly out of focus.

God does not remember our sins.

God does not want us to *remember / to dwell on / to meditate on / to recall / to replay / revisit* our shame and rejection.

A person is walking on a paved path, their legs and feet visible in the foreground. The scene is captured during the golden hour, with a warm, yellowish-green light from the low sun. The person's shadow is cast long and dark on the path ahead of them. In the background, there are trees and a street with a few cars parked. The overall mood is contemplative and somewhat somber.

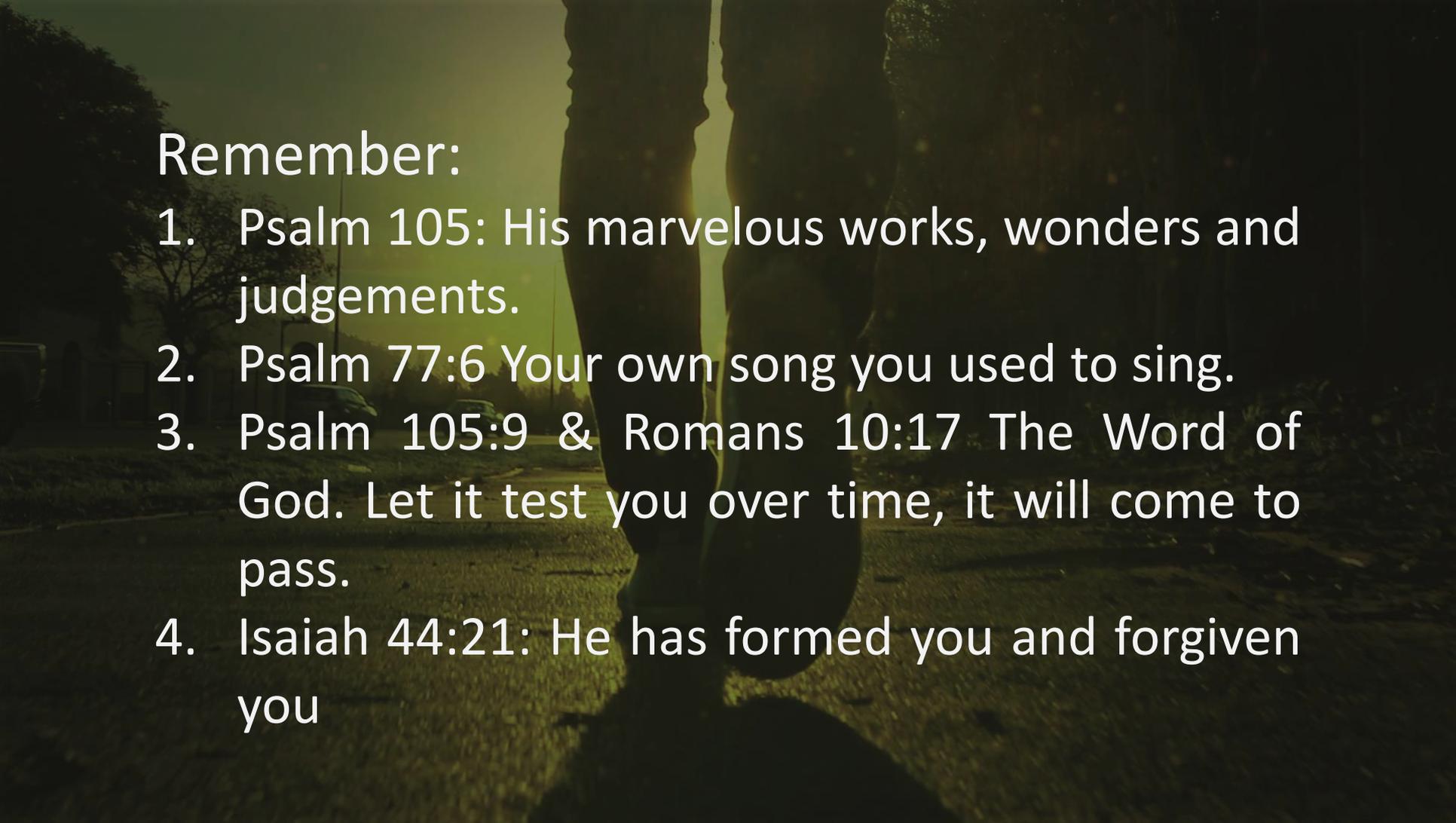
The accuser of the brethren (Revelation 12:10) uses memories to push us away from God, into shame and guilt and into hiding from God and hiding from one another.

A person is walking on a path, with their legs and feet visible in the foreground. The background shows a sunset or sunrise over a road with trees and a street lamp. The overall tone is warm and contemplative.

The Holy Spirit invites us to deeper intimacy based upon the blood of Jesus.

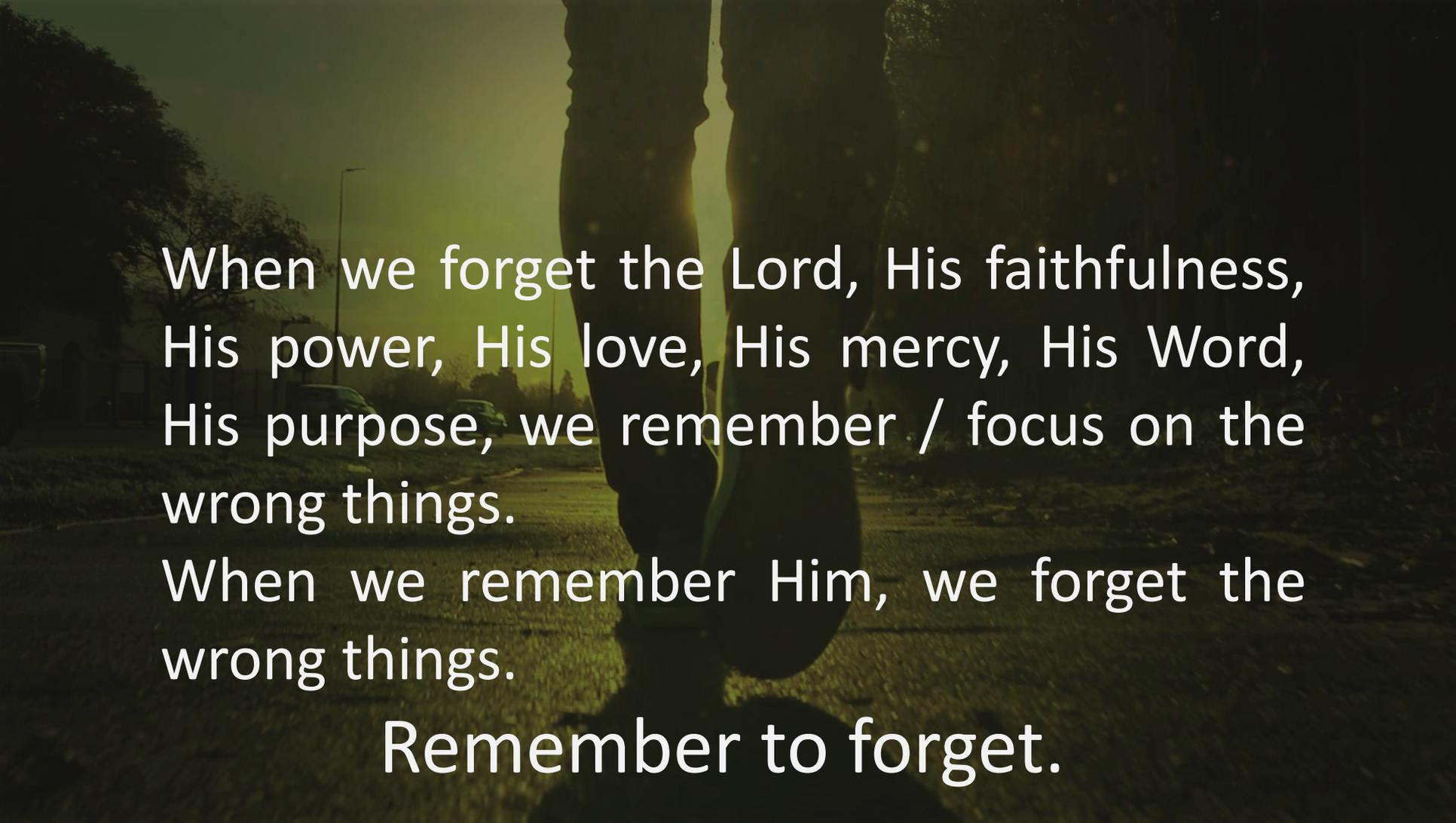
“Come now, and let us reason together, says the Lord. “Though your sins are like scarlet, they shall be as white a snow; though they are red like crimson, they shall be as wool.”

Isaiah 1:18 (NKIV)



Remember:

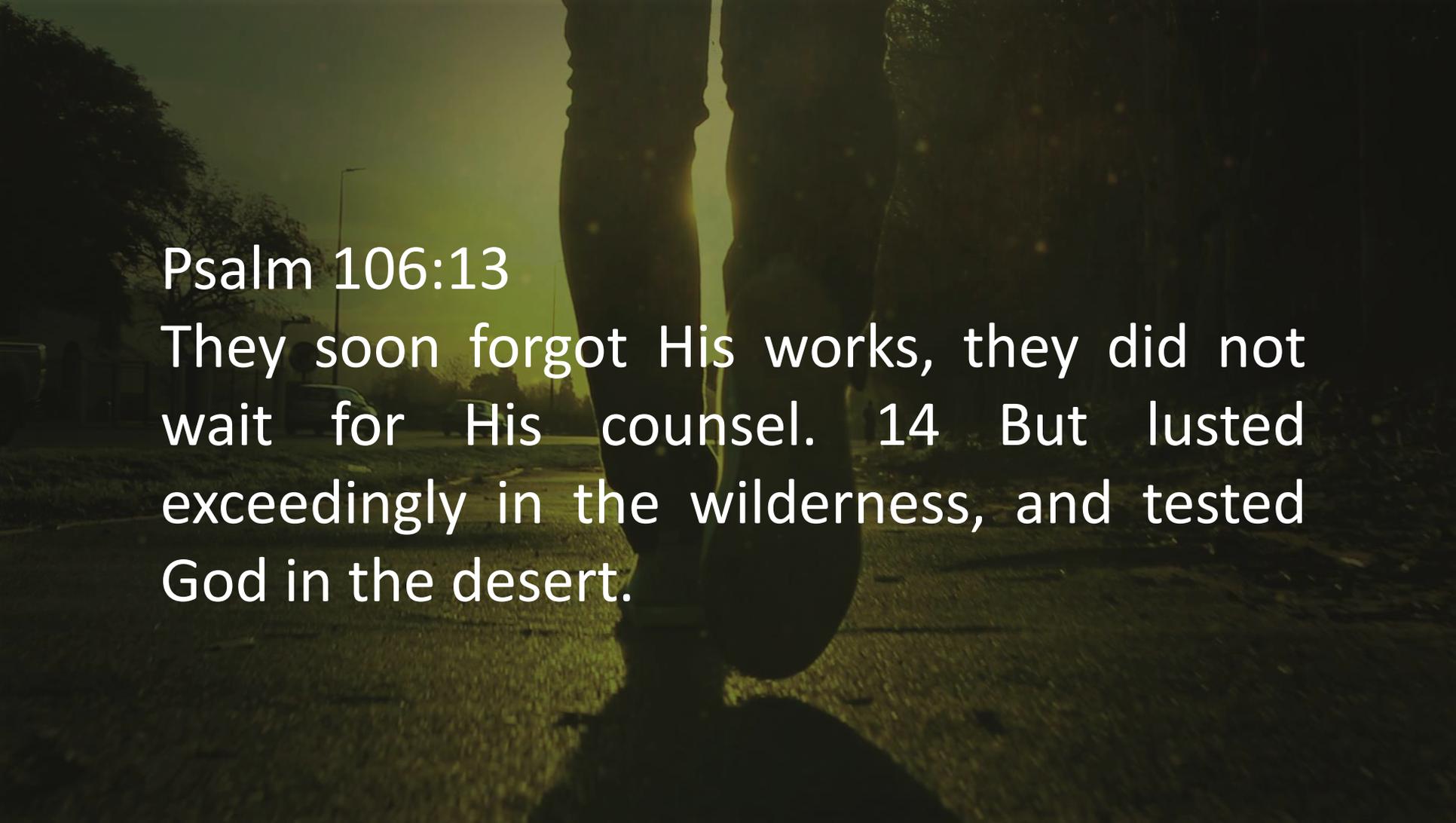
1. Psalm 105: His marvelous works, wonders and judgements.
2. Psalm 77:6 Your own song you used to sing.
3. Psalm 105:9 & Romans 10:17 The Word of God. Let it test you over time, it will come to pass.
4. Isaiah 44:21: He has formed you and forgiven you

A person is walking on a path during sunset. The person's legs and feet are visible in the foreground, and their shadow is cast on the ground. The background shows a path leading into the distance, with trees and a street lamp visible under a warm, orange sky.

When we forget the Lord, His faithfulness,
His power, His love, His mercy, His Word,
His purpose, we remember / focus on the
wrong things.

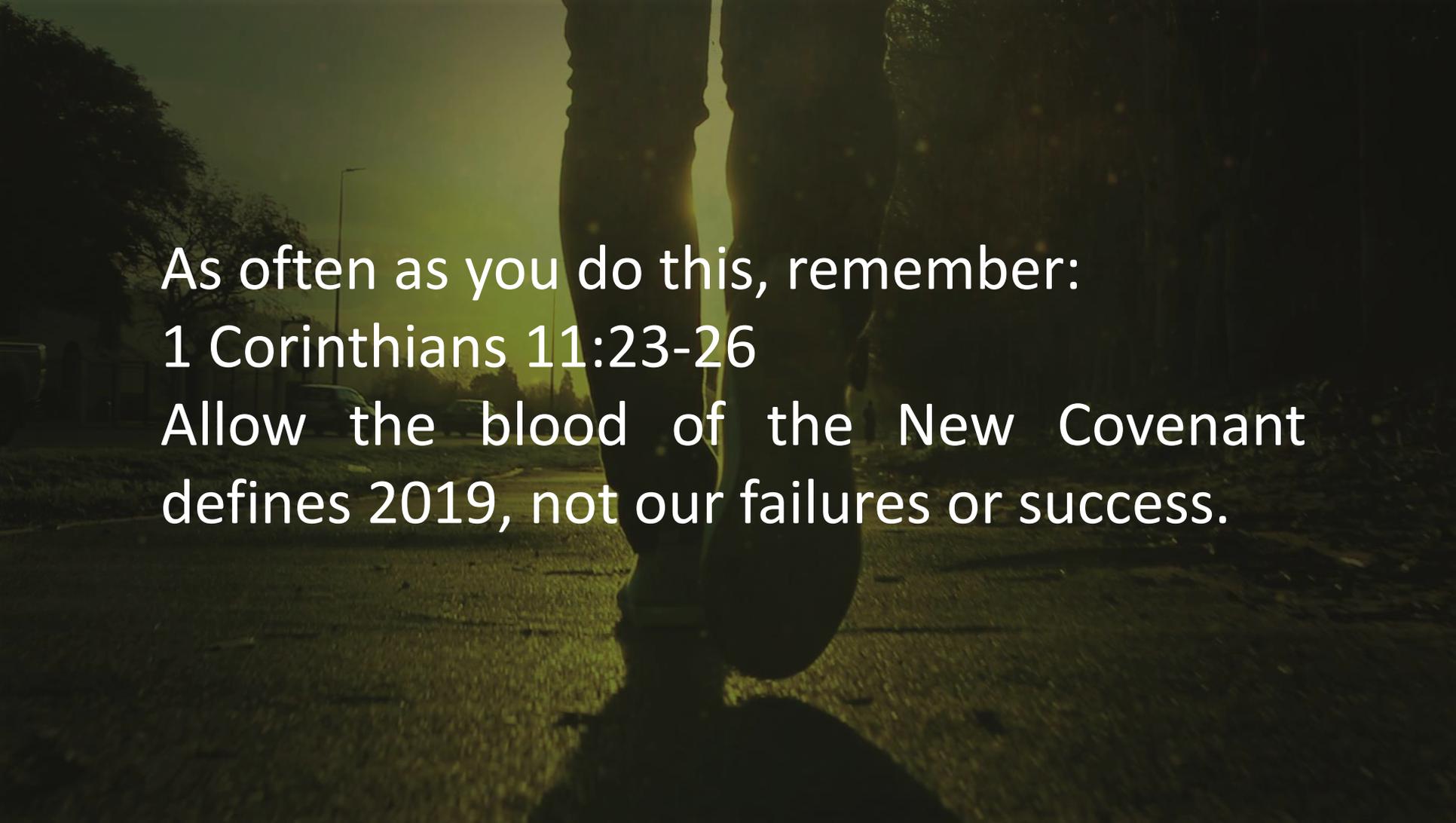
When we remember Him, we forget the
wrong things.

Remember to forget.

A person is walking away from the camera on a paved path. The scene is captured during the "golden hour" of sunset or sunrise, with a warm, orange glow. The person's shadow is cast long and dark on the path ahead of them. In the background, there are trees and a street lamp. The overall mood is contemplative and serene.

Psalm 106:13

They soon forgot His works, they did not wait for His counsel. 14 But lusted exceedingly in the wilderness, and tested God in the desert.

A person is walking on a paved path, their legs and feet visible in the foreground. The scene is captured during the "golden hour" of sunset or sunrise, with a warm, orange glow. The person's shadow is cast long and dark on the path ahead of them. In the background, there are trees and a street lamp, all slightly out of focus.

As often as you do this, remember:

1 Corinthians 11:23-26

Allow the blood of the New Covenant
defines 2019, not our failures or success.



Bring them into the light and to the Blood:

- Sights
- Sounds
- Voices
- Live images
- Individual and corporate experiences
- Emotions