



Preparation

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Invitation - to a Christ encounter.

Preparation – preparing the space.

Reception – the human factor.

Celebration – the value encounter.

Presentation – the heart encounter.

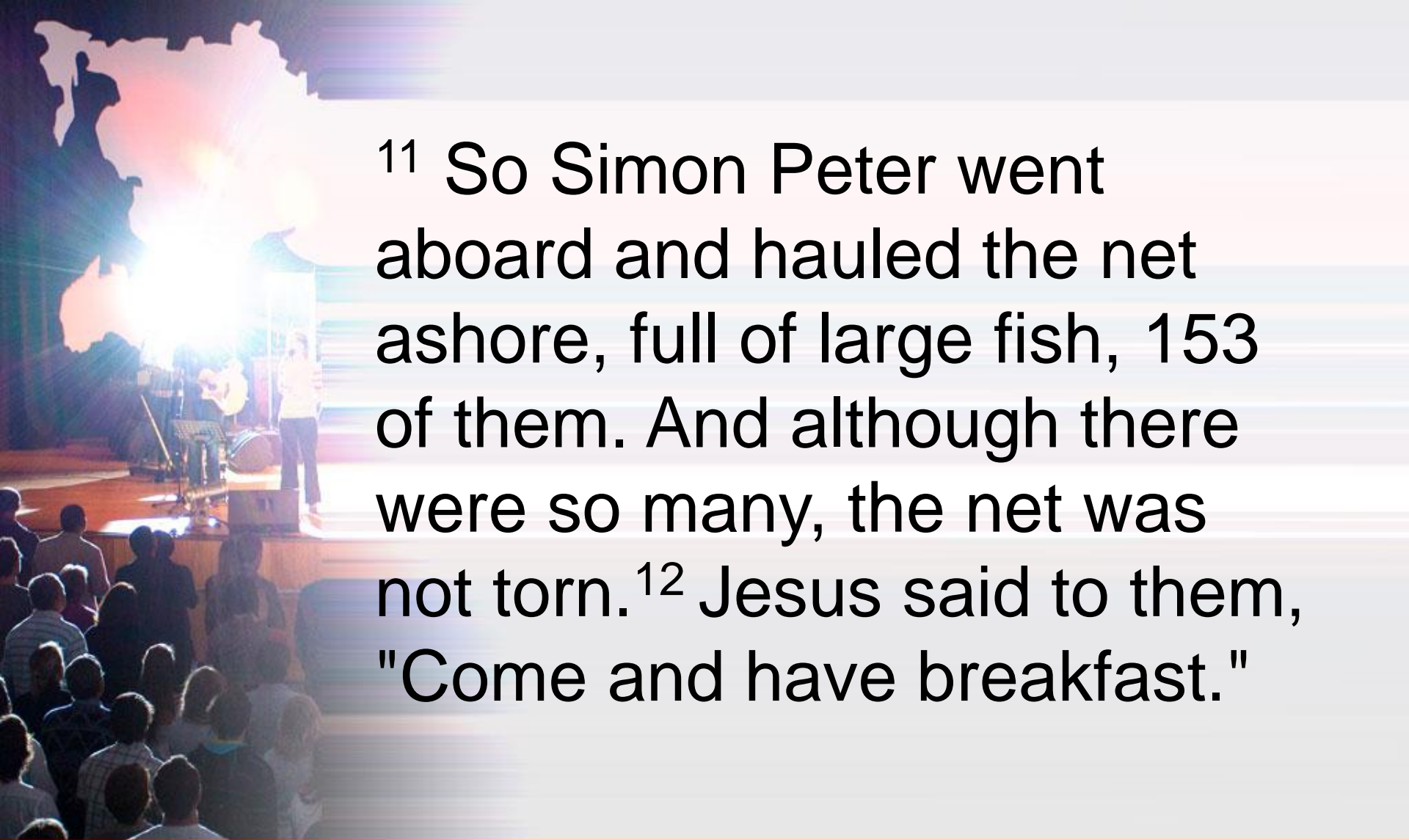
Preparation

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in pews, looking towards the front. On the stage, a bright, glowing light source, possibly a large candle or a light fixture, illuminates the scene. A person is standing near the light, and musical instruments like a guitar and drums are partially visible. The background features a large, dark silhouette of a person, possibly a religious figure, against the light.

John 21:9-12

⁹ When they got out on land, they saw a charcoal fire in place, with fish laid out on it, and bread.¹⁰ Jesus said to them, "Bring some of the fish that you have just caught."

Preparation

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in pews, looking towards the front. On a raised platform or stage, a band is performing. A person in a white shirt stands near a microphone stand. To the left, a person is playing an acoustic guitar. A drum set is partially visible. The background features a large, brightly lit window or screen that glows with a warm, orange-red light, creating a silhouette effect on the people on stage. The overall atmosphere is one of a contemporary worship service.

¹¹ So Simon Peter went aboard and hauled the net ashore, full of large fish, 153 of them. And although there were so many, the net was not torn.¹² Jesus said to them, "Come and have breakfast."

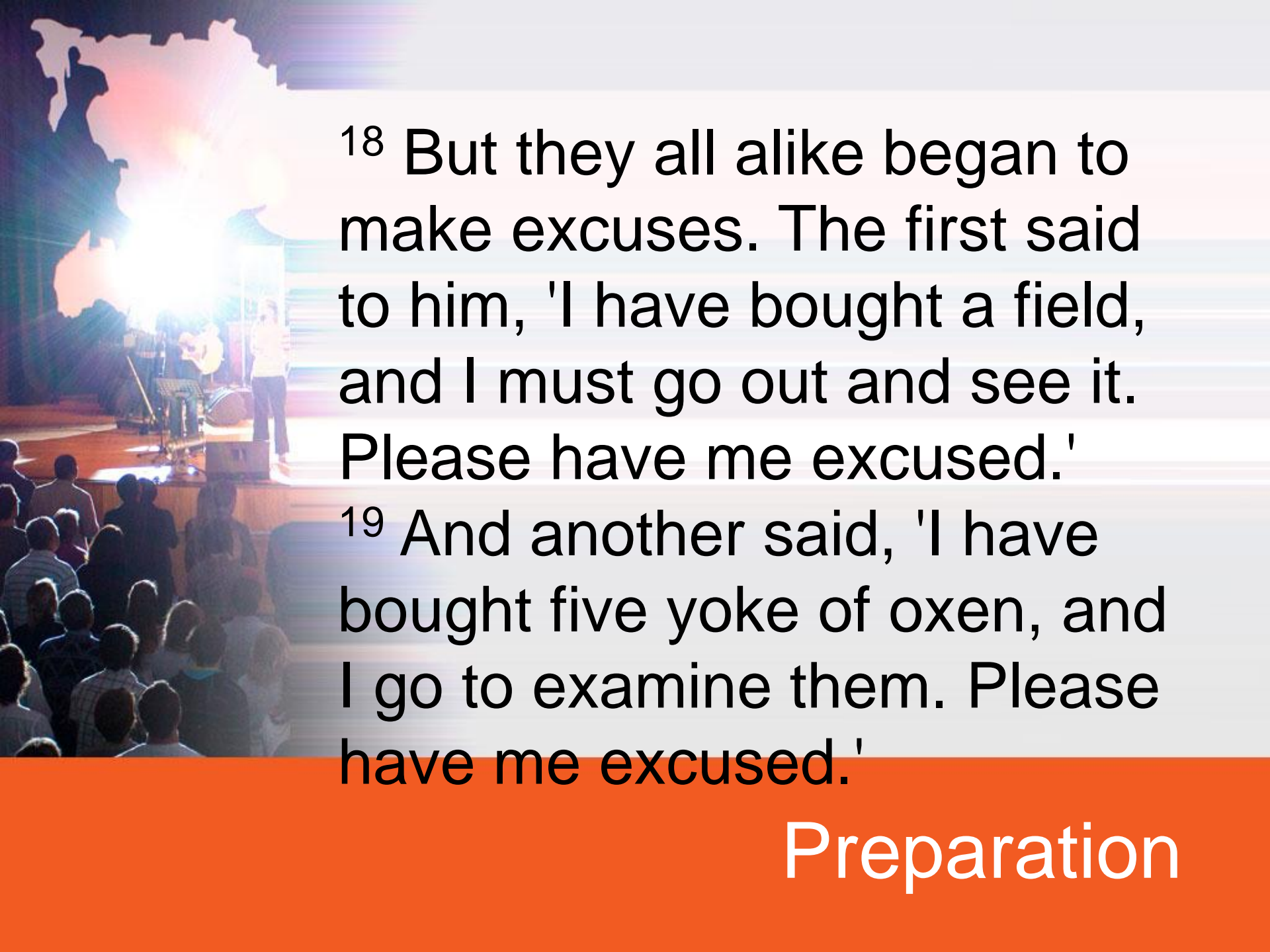
Preparation

A photograph of a church service. In the background, a band is performing on a stage with a large, bright light source behind them, creating a silhouette effect. In the foreground, the backs of several people's heads are visible as they sit in the pews, looking towards the stage.

Luke 14:16-23

¹⁶ But he said to him, "A man once gave a great banquet and invite many.¹⁷ And at the time for the banquet he sent his servant to say to those who had been invited, 'Come, for everything is now ready.'

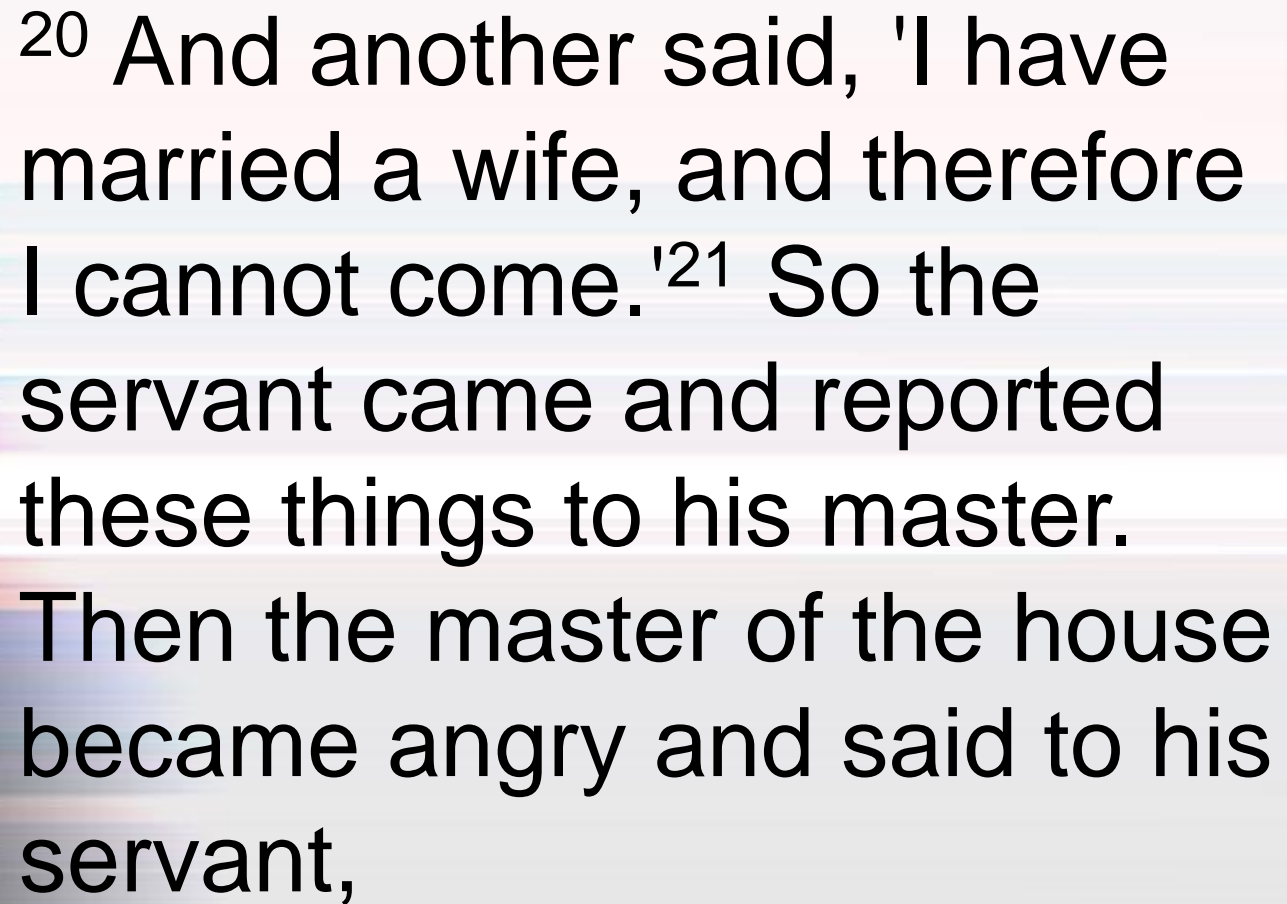
Preparation

A photograph of a church service. In the background, a band is performing on a stage with a large, bright light source. In the foreground, the backs of several people's heads are visible as they sit in the pews, looking towards the stage.

¹⁸ But they all alike began to make excuses. The first said to him, 'I have bought a field, and I must go out and see it. Please have me excused.'

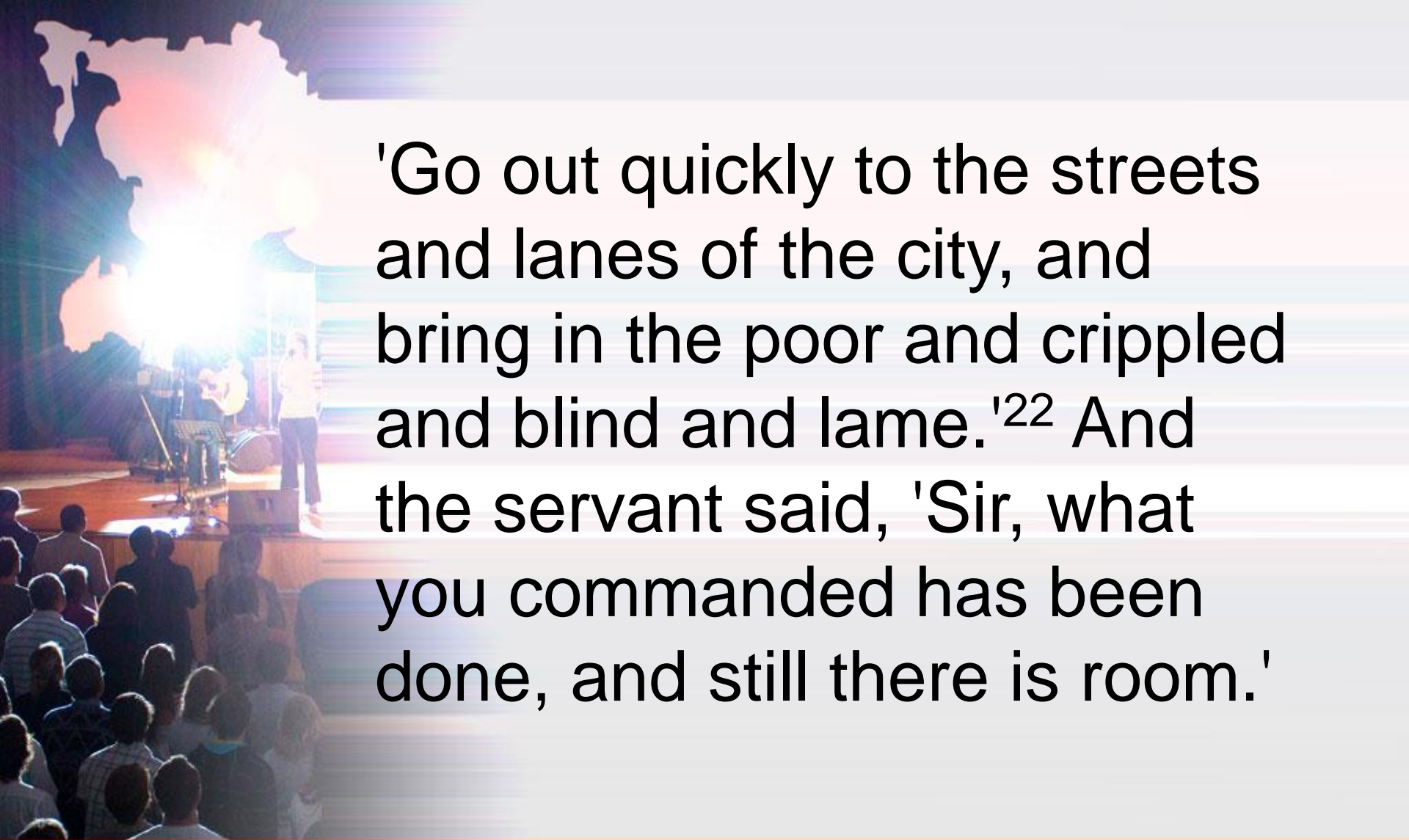
¹⁹ And another said, 'I have bought five yoke of oxen, and I go to examine them. Please have me excused.'

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A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in pews, looking towards the front. On a raised platform or stage, a band is performing. A person in a white shirt stands near a microphone stand. To the left, a person is playing an acoustic guitar. A drum set is partially visible. The background features a large, brightly lit opening, possibly a stained glass window or a large doorway, with light streaming through. The overall atmosphere is one of a formal religious gathering.

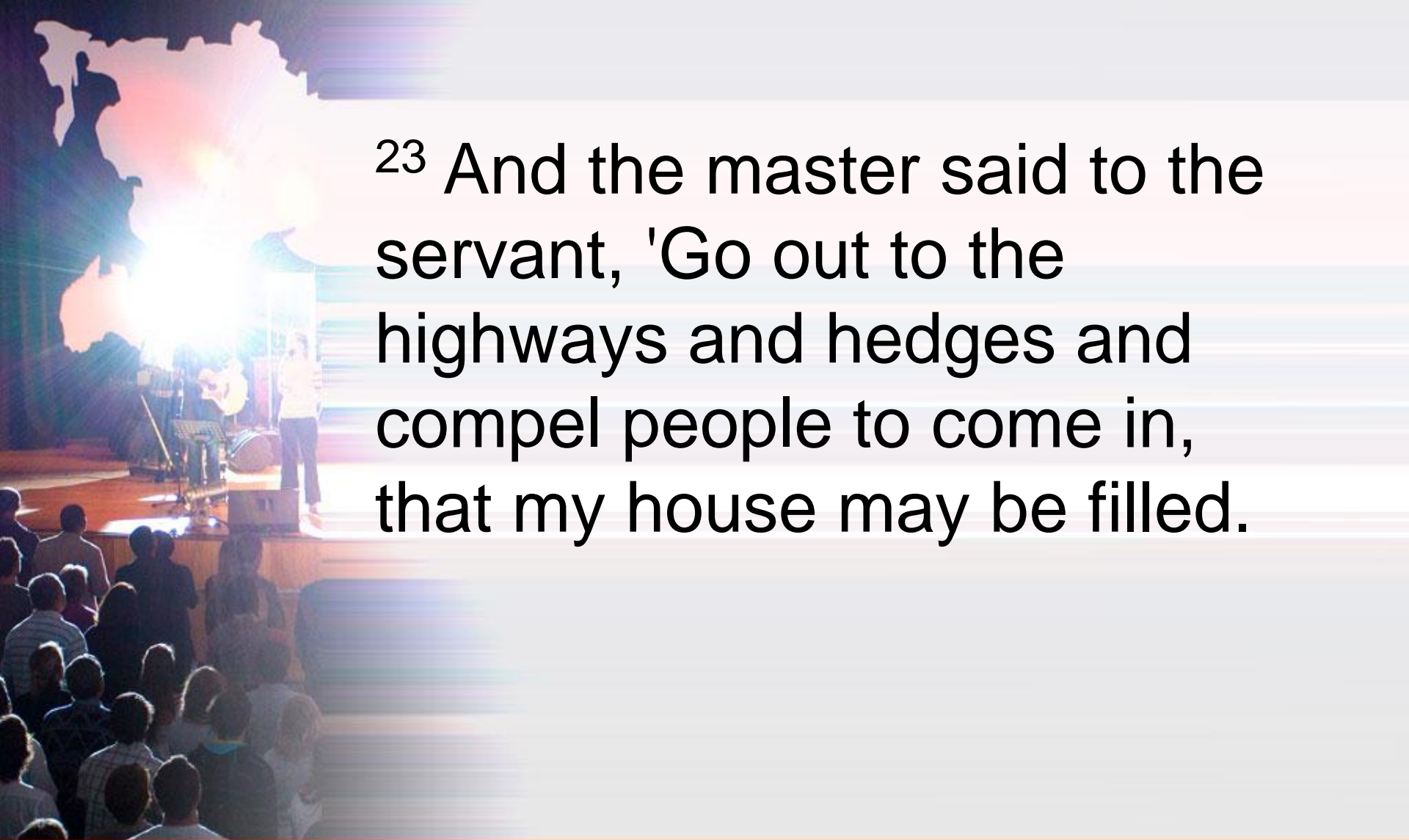
²⁰ And another said, 'I have married a wife, and therefore I cannot come.'²¹ So the servant came and reported these things to his master. Then the master of the house became angry and said to his servant,

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A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in pews, looking towards the front. On a raised platform or stage, a band is performing. A person in a white shirt stands near a microphone stand. To the left, a person is playing an acoustic guitar. A large, bright light source, possibly a window or a stage light, creates a strong glow and lens flare behind the band. The background features a large, dark silhouette of a person, possibly a religious figure, against a lighter background.

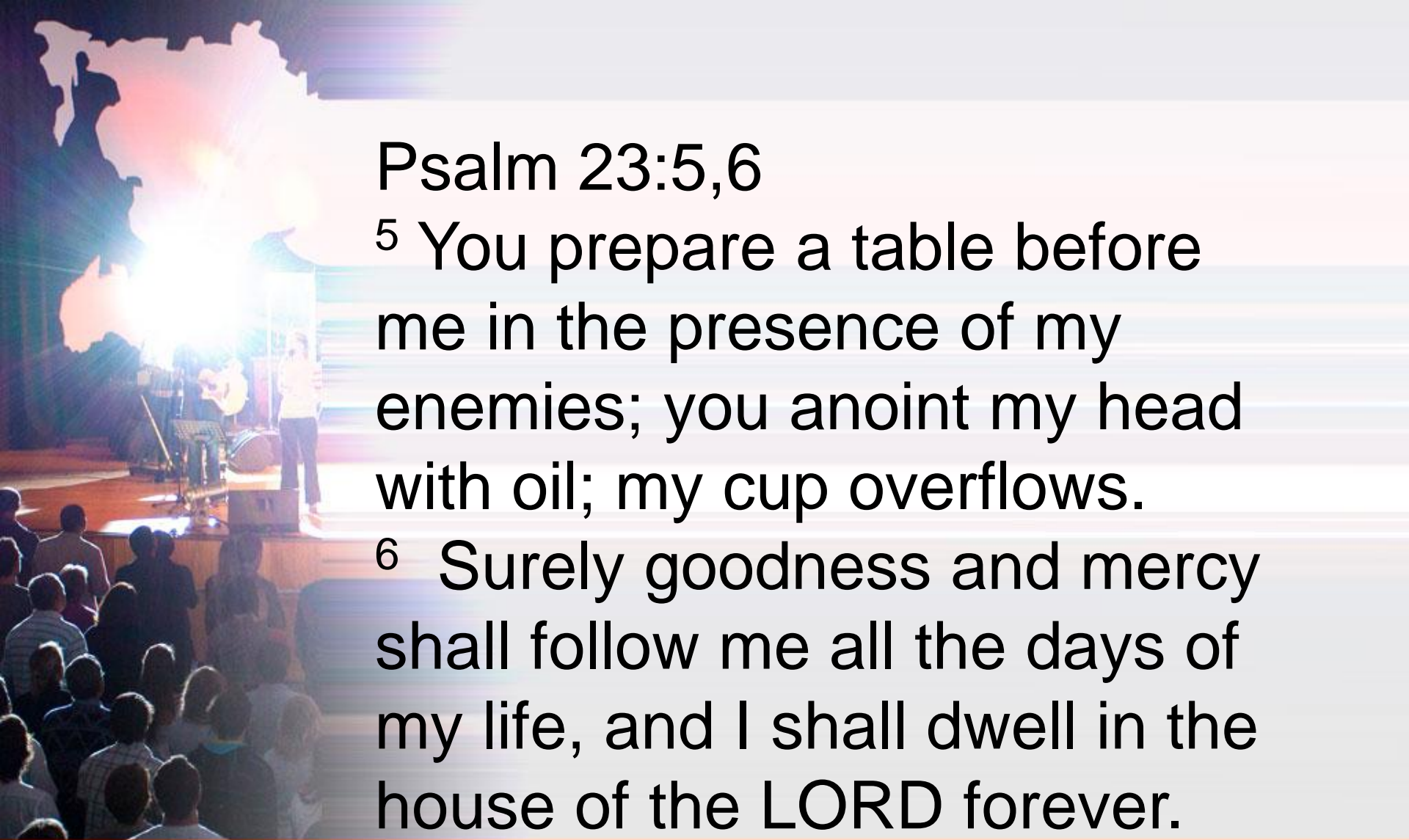
'Go out quickly to the streets and lanes of the city, and bring in the poor and crippled and blind and lame.'²² And the servant said, 'Sir, what you commanded has been done, and still there is room.'

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A photograph of a church service. In the foreground, the backs of many people's heads are visible as they sit in pews, facing the stage. On the stage, a band is performing. A person in a white shirt stands near a microphone stand. The stage is lit with bright, warm lights, creating a hazy atmosphere. The background features a large, dark silhouette of a person, possibly a religious figure, against a bright light source.

²³ And the master said to the servant, 'Go out to the highways and hedges and compel people to come in, that my house may be filled.'

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A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in pews, looking towards the front. On a raised platform or stage, a band is performing. A person in a white shirt stands near a microphone stand. The background features a large, brightly lit window or screen displaying a silhouette of a person, possibly Jesus, with a glowing light effect. The overall atmosphere is warm and spiritual.

Psalm 23:5,6

⁵ You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows.

⁶ Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the LORD forever.

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A photograph of a church service. In the background, a band is performing on a stage with a large, bright light source behind them, creating a silhouette effect. In the foreground, the backs of several people's heads are visible as they sit in the pews, looking towards the stage.

Joh 14:2-3

² In my Father's house are many rooms. If it were not so, would I have told you that I go to prepare a place for you?

³ And if I go and prepare a place for you, I will come again and will take you to myself, that where I am you may be also.

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